

## TABLE OF CONTENTS

General Information.....	5
Junior Show.....	8
Junior Livestock Show.....	8
Livestock Project Record Book Information.....	13
Parade.....	13-14
Commercial and Educational Booths.....	14
4-H General Projects.....	15
Dog Obedience.....	16
FFA and Farm Mechanics.....	17
Beef Cattle.....	17-18
Dairy Cattle.....	18
Sheep.....	19
Swine.....	20
Market Goat.....	20
Showmanship Contests.....	21
Showmanship Awards.....	21-22
Junior Livestock Premium Sale.....	22
Poultry.....	24
Rabbits.....	25
Junior Horse Show.....	26
Clover buds.....	28
Consumer and Family Science General Rules.....	29
Animal Sciences.....	31
Veterinary Science.....	31
Horseless Horse.....	31
Biological Science.....	31
Gardening.....	31
Weeds.....	31
Mechanical Science.....	31
Bicycle.....	31
Computer.....	31
Electric.....	32
Geospatial.....	32
Model Rocketry.....	32
Power of Wind.....	32
Schedule of Events.....Center Pull Out Section	
Small Engines.....	33
Natural Resources.....	33
Entomology.....	33
Forestry.....	34
Outdoor Adventures.....	34
Range Management.....	34
Shooting Sports.....	34
Sport fishing.....	34
Wildlife.....	35
Communication, Arts and Leisure Sciences.....	35
Ceramics.....	35
Global Citizenship.....	35
Leadership.....	36
Leathercraft.....	36
Photography.....	37
Woodworking.....	37-38
Visual Arts.....	38

Consumer Science.....	39	
Cake Decorating.....	39	
Child Development.....	39-40	
Clothing Construction.....	40-41	
Artistic Clothing.....		41-42
Consumer Savvy.....	42	
Financial Champions.....	42	
Foods and Nutrition.....	42	
Breads.....	43	
Specialty Foods.....	43	
Food Preservation.....	44	
Heritage Arts.....	44	
Home Environment.....	45	
Open Show Tiny Tot.....	45	
Open Home Economics.....	46	
Foods.....	46	
Clothing.....	47	
Open Youth Clothing.....	47	
Crocheting and Knitting.....		47-48
Home Arts and Embroidery.....		48
Fine Arts.....		49
Photography.....		50
Fine Crafts.....		52
Crafts and Hobbies.....		52
Open Crops and Horticulture.....		53
Field Crops.....		54-56
Fruits and Vegetables.....		57
Open Floriculture.....		58
Flowers.....		58
Arrangements.....		59
Gerald Brown Wildflower Competition.....		60

**BACA COUNTY FAIR BOARD**

- \*Bob Gourley—President
- \*Art Bunting, Vice-Pres   Kevin Hefley   Beulah Collins
- \*Leslie Morris, Secretary   Billy Gourley   Kaylea McCall
- David Hinds   Greg Cash   Valerie Foos
- Steve McEndree   Donna Wood   Truman Wright
- Byron Short   Ryan Bulkley
- \*Executive Committee

**FFA ADVISORS**

**COUNTY COMMISSIONERS**

- |                       |                        |
|-----------------------|------------------------|
| Bill Carwin—Pritchett | Peter Dawson, Chairman |
| Greg Cash—Springfield | Glen “Spike” Ausmus    |
| Brett Pettinger—Walsh | Troy Crane             |
| Mike Daugherty—Vilas  |                        |

- Southeast Area Extension Agent**
- 4-H Youth Development**
- Livestock/ Range Management**
- \* Deborah Lester, Agent

**2010 FAIR THEME**

“ Baca County Now and Then”

In keeping with tradition, observance of our heritage and recognition of the future, the fair is based upon a theme created by a resident of Baca County. Participants in the parade are encouraged to follow the theme. 4-H Clubs and FFA Chapters are required to follow the theme in their entries in the parade and/or booths.

*Official Baca Fair & Rodeo Photographer-Linda Gibson*

## **GENERAL INFORMATION RULES AND REGULATIONS**

### **NOTICE TO ALL EXHIBITORS**

THE FOLLOWING RULES ARE GENERAL IN NATURE AND APPLY TO ALL DEPARTMENTS. SPECIAL RULES PERTAINING TO EACH DEPARTMENT OR DIVISION ARE LISTED THAT RESPECTIVE DEPARTMENT OR DIVISION AND SHOULD ALSO BE CONSULTED. IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO BE FAMILIAR WITH THESE RULES.

1. The Baca County Fair Board (referred to as Fair Board) reserves to its Executive Committee the final and absolute right to interpret these rules and regulations and to arbitrarily settle and determine all matters, questions, and differences in regard thereto, or otherwise arising out of or connected with or incident to the Show, and the right to amend or add to these rules as its judgment may determine. **An exhibitor who violates any of the following rules or any other rule stated in this premium book will forfeit all privileges and premiums and may be disqualified from exhibiting at the current and future fairs and be subject to other such penalty(s) as the Executive Committee (3of 4)may order.**

2. Special rules or conditions are published in each department where necessary. If there is a conflict between rules of any department and the general rules and regulations, the special department rules will govern. If two departments conflict, the decision of the Executive Committee is final.

3. Under no circumstances may an exhibitor, parent, leader, or spectator: badger, insult, or be argumentative with a judge, superintendent, ring steward, or show and fair personnel. Any flagrant display of poor sportsmanship or an affront to the judge or Fair Board personnel by an exhibitor, a parent or on behalf of an exhibitor will result in exclusion of the exhibitor from the competition and forfeiture of all privileges, premiums and awards, and be subject to any such penalties as the Fair Board may order.

4. Competition/Show is limited to residents of Baca County or organization thereof.

5. The Baca County Fair Board, Baca County Commissioners, Colorado State University Extension Agent, the Superintendents, with the assistance of the Baca County Sheriff's Office, will use diligence to ensure safety of exhibits after arrival and placement, but in no case will the Baca County Fair Board, Baca County Commissioners, Colorado State University Extension personnel, or the Superintendents be responsible for any loss, damage, or injury of any character to any property while on the grounds or any time or place, nor be liable for or make any payment for the value thereof.

6. The County Baca Fair Board reserves the right to exclude from the grounds any person or persons who have violated any of the rules herein. The Fair Board further reserves the right to decline acceptance of entries at any time without statement of reason.

7. No animal, booth or article will be entitled to a place on the fairgrounds until a proper entry has been made. **8. Juniors must enter exhibits by July 9, 2010 through the Extension Office.**

9. Open entries are to be made by presenting the exhibit to the superintendent in charge of the respective division on the date and at the time specified in the Special Rules for that division. **The acts of Rules 8 and/or 9 will deem the exhibitor as accepting of all rules and regulations and the exhibitor thereby indemnifies the Baca County Fair and its agents from any and all legal proceedings in regard thereto.**

10. All exhibitors must obtain an exhibitor number at the Fair Office at the fairgrounds prior to entering their exhibit with the superintendent in charge of that department.

11. The Baca County Fair Board assumes no responsibility for errors in entry.

12. The Baca County Fair Board shall reserve the right to limit entries to facilities available and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition. Any limitation of entries under this rule will be done on a non-discriminatory basis.

13. The Baca County Fair Board shall reserve the right to vacate, as ineligible for competition, and order the removal of any entry that has been entered in violation of these rules.

14. Fair Superintendents, after consulting with the Extension Agent, reserve the right to reject any exhibit, make changes in existing rules, or combine classes if such classes will improve the fair. All Rule Changes must be clearly posted.

15. Adding classes in addition to those printed in this premium book is strictly prohibited.

16. It is the policy of the Baca County Fair Board, County Commissioners, and Colorado State University Extension to provide all persons the opportunity to exhibit at the fair without regard to race, creed, color, sex, age, or other non-merit factors without discrimination.

17. Articles entered for show in the fair must be the work of the exhibitor.

18. Exhibitors are limited to only two entries in any one class in the open and junior divisions, except livestock.

19. Exhibits may not be advertised for sale during the fair.

20. No animal or article on exhibit can leave the fairgrounds until released by the Superintendent in charge of that department.

21. Judges will not award prizes to an unworthy exhibit. It is the intention of the department that no premium or distinction of any kind shall be given any animal or article that is not deserving. This rule will be strictly adhered to whether or not there is competition.

22. WHERE THERE IS NO COMPETITION between exhibitors, only ONE PREMIUM will be awarded unless otherwise specified in the department. The premium to be paid and the ribbon to be placed on the exhibit are to be left to the discretion of the judge. Merit of the exhibit is to be the determining factor.

**23. The decision of the judges shall be final.**

24. No more than two premiums will be paid nor more than two placings awarded to any exhibitor in any one class in the open and junior divisions.

25. The American system of judging (where exhibits are given blue ribbons for first, red for second and white for third) will be used for all junior exhibits. Only placings of first, second and third will be awarded premium ribbons and premium money. All others will receive participation ribbons. Superintendents, at their discretion, may utilize the Danish System ( where exhibits are given blue ribbons for excellent work, red ribbons for good work and white ribbons for average work).

26. PROTESTS - Unless otherwise specified in the Department Rules, three individuals must file a written and signed protest with the Executive Committee within 12 hours after the occasion for a protest or alleged violation. The protest must state plainly the cause of the complaint and be accompanied by \$150 cash deposit or certified check, which will be forfeited if protest is not sustained. Upon receipt of a properly presented protest, the Fair Board President will appoint a committee to review the protest and tender a decision, which shall be considered final. The full deposit will be refunded if the protest is sustained. Neither a member of a review committee, the Baca County Fair authority nor Executive Committee will be held liable for any decision or penalty invoked as a result of a protest. **Judges' decisions are final and not eligible for appeal.**

27. DISPUTES - The Baca County Fair Board reserves the final and absolute right to interpret the Rules and Regulations, to arbitrarily settle questions of differences, and to assess appropriate penalties for violation of these rules and regulations.

28. Premium money will be paid from the Fair Board only on 4-H/FFA exhibits.

29. CONCESSIONS AND ADVERTISING PRIVILEGES - All exhibits, concessions, and/or commercial privileges are at the sole discretion of the Fair Board Vendor and Entertainment Committee. Under no circumstances will any advertising matter be allowed to be placed upon buildings, trees, or other places on the grounds, or otherwise distributed without Fair Board permission.

30. FAIR FOOD CONCESSIONS— Food or drink vendors (profit, non-profit, youth or adult) may sell any items at the Fair with the approval of both the Baca County Fair Vendor Entertainment Committee and the Extension Office. 4-H Council Concessions will receive priority.

31. CAMP TRAILER PARKING - Parking for campers, trailers and RV's will be along the south fence. Reserve camper trailer space at the Baca County Extension Office. Money must be paid with reservation. Please make check payable to Baca County. There are only 20 spaces and will be issued on a first come first serve basis. If trailer spaces are not paid for, campers will be towed away. The Extension Office will provide a parking sticker. Cost is \$10.00/ day. Camper spaces have electricity, but no sewer hook-ups.

32. OPENING AND CLOSING EXHIBIT BUILDINGS— a. Exhibit buildings open daily. The Blue Building will be **closed** on Wednesday afternoon while exhibits are judged. The exhibit buildings may be closed during the parade and barbeque. The Blue Building will be closed one hour prior to release time.

b. **Releasing of exhibits will occur at the times specified in the Schedule of Events.**

33. All FFA/4-H members must be at least eight years of age, must not have reached their 19<sup>th</sup> birthday as

of  
December 31 of the current enrollment year and must  
satisfy other eligibility requirements (if specified) for a  
class, to compete in that class.

## **JUNIOR SHOW**

### **Special Rules and Regulations:**

1. All general rules and regulations of the Baca County Fair pertain to the Junior Show.
2. All exhibitors in the Junior Division must be a member in good standing of a Baca County 4-H Club or FFA Chapter and must be enrolled in the project in which he or she is exhibiting. High School graduates may exhibit through the summer of high school graduation.
3. No exhibitor shall be entered more than once in the same class or unit or any article entered for more than one premium (horticulture, crops, and livestock are exceptions). In these divisions, no more than two premiums will be paid nor more than two placings awarded to any exhibitor in any one class. Livestock cannot be entered for more than one premium.
4. Where records are required as part of the exhibit, they may be in either pencil or ink, except livestock and crop records, which must be done in pencil or e-record by computer Pencil is preferred for Junior record books.
5. All exhibits, except livestock and crops, must be labeled with name, age, and address (city and county) of exhibitor.
6. In divisions where separate classes are offered for "Cloverbuds" "Junior", "Intermediate", and "Senior" exhibitors, Cloverbuds will be those members who are 5-7 years old, Juniors will be those members who are 8-10 years old; Intermediate will be those members who are 11-13 years old; and Seniors will be those members who are 14 years or older as of December 31 of the current 4-H year.
7. All exhibits must have been made by the junior exhibitor since the last calendar year's fair.
8. All Consumer Science and General 4-H projects will be interview judged.
9. All exhibits receiving a State Fair Sticker (First Place or Champion of Unit) may be brought to the Extension Office by the date and time designated by Extension Agent. **All exhibits going to State Fair shall be well packed in a box for handling and transportation.**
10. All records and record books must be signed by the main Organizational 4-H club leader in order for that project to be entered in the fair. This includes general, consumer science, livestock, crops, and horticultural records. When there is no place to sign in the book, it is be signed on the inside front cover.

## **JUNIOR LIVESTOCK SHOW**

### **Special Rules and Regulations:**

1. All general rules and regulations of the Baca County Fair and Junior Show Rules and Regulations pertain to the Junior Livestock Show.
2. All members must attend a Meat Quality Assurance Training. They must also have a Meat Quality Assurance Agreement form on file at the Baca County Extension Office prior to the start of the fair. The MQA test must be taken the first two years a 4-Her enrolls in a livestock project, and at the first year of each level, Junior, Intermediate, or Senior. This form will be retained by the Extension Office.
3. **All completed livestock record books must be turned into the Extension Office by the second Tuesday in September (of the current year) for the 4-Her to be able to show or sell in the next year.**
4. **An up-to-date (as of Fairgrounds Clean-up date) livestock record book(s) must be turned in to the Extension Agent on July 28, 2010 at Fair Clean-up Day from 2-5 PM and checked for the 4-H'er to be able to show or sell an animal in the current year's Fair.**
5. Exhibitors in the Junior Livestock show must have continuously owned, had in their possession and personally cared for their livestock on or before the following current year's date or the weigh date selected by the Extension Agent for market animals, listed below, and be able to provide proof of ownership by the listed dates:  
Breeding Animals (all species).....May 1  
Market Steers and Heifers.....February 20  
Market Lambs, Hogs and Goats.....May 1
6. No animal, with the exception of horses, owned in any type of partnership may be exhibited and must be the sole property of the Jr. Exhibitor.
7. Females exhibited in this Junior Livestock Show may be registered or grade animals unless otherwise specified.
8. All registered animals, with the exception of horses, must be registered in the name of the junior

exhibitor prior to May 1 of the current year and a copy of the registration papers placed on file in the Extension Office by that date. **For registered females born from March 1 to April 1 of the current year, a Certified Owner of Affidavit/COOL form will suffice. See affidavit requirements.**

9. Exhibitors of all grade gilts and ewes will be required to show an Affidavit of Ownership on any and all animals exhibited. These ownership affidavits must have been issued in the name of the exhibitor and a copy placed on file in the Extension Office prior to May 1 of the current year. See affidavit requirements.

10. Exhibitors of all market lambs, swine and goats will be required to show an Affidavit of Ownership on any and all animals exhibited. These ownership affidavits must have been issued in the name of the exhibitor prior to date specified in rule number 5 under Junior Livestock Show. See affidavit requirements.

11. **Only affidavit forms available at the Extension Office will be acceptable.** They must be signed by the seller, purchaser, and a parent/guardian. If the animal(s) being exhibited are offspring of animals owned by the exhibitor, the affidavit must be signed by the exhibitor and a parent/guardian.

12. A photocopy of all purchase sheets, Affidavits of Ownership, or Brand Inspection Certificates will be collected at the spring weigh-in dates or date specified by Extension Agent on each market animal and kept on file in the Extension Office.

13. An ear tag must identify all livestock exhibited in the various market classes. Tagging of animals will be done when they are weighed on dates specified by the Extension Agent.

14. All market animals must have received individual ownership designation at the time of tagging.

15. Any market animal exhibited at the Baca County Fair Junior Livestock Show may not have been shown at any livestock show such as the Colorado State Fair or National Western Stock Show or other state, national or County Fair Livestock show.

16. Animals deemed unworthy of competition by the Superintendents or Fair Board may be barred from competition and removed from the fairgrounds.

17. Exhibitors of livestock must exercise due discretion in regard to the animals they are exhibiting whether in the ring, stall, pen, or other places on the fairgrounds and must assume all responsibility for any damages caused by or to their animal.

18. Exhibitors at all times must give their exhibits necessary personal attention while located on the Baca County Fairgrounds.

19. The Superintendents shall exclude stock from competition should there be any unnecessary or embarrassing delay on the part of the exhibitors in bringing animals into the show or sale rings.

20. Stalls and pens for the Baca County Fair will be available in designated areas for the species. **The Superintendent of each species will stall all animals by club.**

21. A "Family Animal" shall be weighed-in at the species weigh-in date and is assigned to the family. This animal is to be used **IN AN EMERGENCY** if one of the animals has died, been crippled or diseased and is unable to show at the County Fair. The Family Animal is not to be used if he/she becomes a better prospect for showing. In case of the emergency listed above, the County Extension Agent will then assign the animal to the appropriate youth. This ruling cannot be challenged. Youth may be asked to verify the death or illness of the animal. (2009)

22. Exhibitors must accompany their livestock to the show, care for, and exhibit same. Only the exhibitor will be allowed in the show ring during official judging. In case of sickness or emergency, an animal may be shown by a substitute, providing the substitute is a bona fide Baca County 4-H or FFA member and permission is granted by the Superintendent and/or the Extension Agent.

23. In market classes, the Superintendents will determine class divisions and the number of animals in each class after the animals are weighed. Classes will be posted in barns as soon as possible after weigh-in.

24. Each Department Superintendent reserves the right to group or combine classes for the sake of competition and the good of the show.

25. The official weight for entry and sale of livestock will be made at time of weigh-in. Animals are to be weighed-in at specified times. No early weigh-ins or stalling of any animal is allowed. All market animals will be exhibited by weight or breed.

26. Entry weights will be used for market classes and sale weight. Minimum market weights are: Pigs—210 lbs.; lambs—100 lbs.; goats—50 lbs; and market beef - 1,000 lbs. Animals failing to meet the market class and sale weight requirements may be taken home or shown in the under-weight classes. These animals are not eligible for champion designation or for the sale. No premiums will be paid on underweight classes. **Pigs on the Floor-plan will only be paid to 270 pounds. State Fair pigs may be taken home after the Swine Show with written permission from the Swine Superintendents and submitted to the Fair Office.**

27. Any animal fed in a commercial feed lot will be disqualified and be prohibited from showing and selling.

28. All animals exhibited will be subject to examination by a licensed veterinarian and elimination from the show if the veterinarian so advises.

29. It is the exhibitor's responsibility to be at the proper place and time for entry, weigh-in, and showing and selling of exhibit.

30. Any animal deemed too unruly to handle is ineligible to exhibit and will be removed from the show ring and/or the Baca County Fairgrounds immediately if requested by the Superintendent in charge or the Extension Agent.

31. The Baca County Fair will not furnish straw or bedding.

32. Pens, stalls and tie-outs are to be kept clean during fair and be cleaned by the exhibitor prior to being released from the fair.

33. Unethical practices will not be condoned. Unethical practices include but are not limited to, the following:

Doctoring, doping, or injecting show animals for body "fill-ins" or the alteration, changing, defacing, or any modification of the markings of show animals and the anatomical structure of an animal; the removal, alteration, changing, or purposely damaging ear tags; any type of injection where oils, glycerin, or like substances are used for body "fill-ins"; external application of such things as liniments and blistering agents that would cause an edematous (swelling) condition; use of ice packs or other refrigerants to alter the quality of finish of an animal. The Baca County Fair is a "Blow and Go Show". No animal shall be decorated with any unnecessary trappings, etc., during the judging. No altering of color or structure of hair or wool coat in any way, except for trimming or blocking, will be allowed. Any entry that shows evidence of artificial color when rubbed with a cloth or glove shall be disqualified. This does not apply to hoof dressing on hooves. Any entry adding an artificial tail head or tail fin, artificial poll, or adding any hair or hair-like substance will be disqualified. No muzzles of any kind are allowed. The showing of livestock of any ineligible age or showing unethically fitted livestock is prohibited. Any exhibitor found guilty of any of the above listed unethical practices, or any other practice deemed unethical by the Baca County Fair Board of Directors, will forfeit all premium monies, not be allowed to sell in the Junior Livestock Premium Sale and the owner of the animal may be barred from future participation until such time as reinstatement is made by the Baca County Fair Board.

34. The Baca County Fair supports the Colorado Revised Statute 18-9-207, an Act Concerning the Unlawful Alteration of Livestock by Tampering or Sabotage. The Fair Board requires compliance with said law by exhibitors. Violation of this rule and law is a Class One Misdemeanor.

35. The Baca County Fair endorses and supports the USDA Wholesome Meat Act and requires that exhibitors are in compliance with said act.

36. All livestock will remain the property and in the possession of the exhibitor until they are loaded for shipment and have been accepted by the purchaser as wholesome. The Fair Board assumes no responsibility for loss due to death or injury to any animals during or following the fair.

37. THERE ARE NO TINY TOT CLASSES in Beef or Horse.

38. Only animals that have been awarded first place premiums will be permitted to compete for Champion. The remaining first premium winners and the second premium winners in the class from which the Champion was selected may compete for Reserve Champion.

39. Exhibitors will not be limited as to the number of animals they may enter in individual classes; however, no more than two premiums will be awarded to any one owner in individual classes.

40. Any antibiotic, medication, pesticide, or other substance administered to any market animal on the fairgrounds will be administered by or under the direct supervision of a licensed veterinarian or with the approval of the Superintendents and Extension Agent.

41. The Baca County Fair Board reserves the right to screen or test any market animal for drug residues of any nature and take any action deemed appropriate if testing results show any positive residues above naturally occurring levels. Random checks for drug residue and disease will be performed by licensed veterinarians and slaughtering plants. Any 4-H or FFA member found to be in violation will forfeit all monies, not be eligible for the Junior Livestock Premium Sale and may be barred from any future shows. (2009)

42. All persons from outside Baca County, except those families who are members of Baca County 4-H Clubs or FFA Chapters, are prohibited from fitting, caring for, and handling junior livestock exhibits.

43. Exhibitors are not permitted to bring portable scales into the barn area.

44. Blocking chutes and clipping stands must remain outside the barns.

45. Feeding and watering of livestock in the alleyways, on the wash racks, or in the show ring will not be permitted at any time.

46. Market animals exhibited in market classes are ineligible to be exhibited in breeding classes and

animals exhibited in breeding classes are ineligible to be exhibited in market classes.

47. Male animals having one or both testicles contained in the body cavity are not eligible to show or sell.

48. All market classes are open to castrated male and female animals.

49. Any animals having external fungus or parasites will be disqualified and removed from the fair grounds.

50. All breeds may be combined for judging, according to the Superintendent's discretion.

51. 4-H and FFA members who sell at the Junior Livestock Premium Sale will be required to ultrasound one live sheep, goat or pig for meat quality educational purposes at weigh-in.

### **PROJECT LIVESTOCK RECORD BOOKS**

#### **Special Rules:**

1. To be eligible to exhibit livestock and crop projects at the Baca County Fair, livestock record books must be turned into the Extension Agent between 2:00-5:00 p.m. at Fair Clean up Day on July 28, 2010. Crop records are to be turned into the superintendents when making crop entries at designated time on schedule.

2. ALL RECORD BOOKS MUST BE COMPLETED BY THE EXHIBITOR. PARENTS CAN HELP AND ARE ENCOURAGED TO DO SO, BUT KEEP ADULT INPUT TO ASSISTANCE AND ENCOURAGEMENT. The judges are instructed to disqualify an exhibit and record book if, in their opinion, the records indicate an unreasonable amount of adult assistance.

3. All record books must be signed by the respective 4-H Club Organizational Leader or FFA Advisor on the inside front cover.

4. Record book competition will be divided into divisions.

5. The record book must reflect the number of animals entered in the fair. **One** record book is to be inclusive of all breeding and market animals. More than one species can also be included in one record book.

6. One record book will qualify an exhibitor to enter any or all field crop classes. An additional record book is required for horticulture crop exhibits. One record book will qualify an exhibitor to enter any or all horticulture crop exhibits.

7. Project record books will be judged on neatness, accuracy, and completeness. **They must be complete and up to date, as of Fair Clean-up day (Wednesday, July 28, and turned into the Extension Agent at the Fairgrounds between 2:00-5:00 p.m. and subtotaled in pencil or done on the computer.**

8. This division will be judged on merit.

### **PARADE**

#### Special Rules and Regulations:

1. The only candy that can be given to kids is that handed out by parade participants who are walking on foot. Nothing is to be thrown from trailers, cars or any moving vehicle or animal.

#### Parade Classes for Judging:

Float, Business

Float, 4-H

Float, School—classes/clubs

Float, other youth organization

Float, other adult organization

Marching Group or Band

#### **Saddle Horse**

Adult-Best Appearance

Youth-Best Appearance

Child Best Appearance

Best Decorated Bicycle (under age 12)

Pet Parade (under age 12)

Best Dressed walking costume (under age 12)

Miscellaneous for kids (under age 12)

Motorized vehicles for kids (under age 12)

#### **COMMERCIAL BOOTHS AND EXHIBITS**

1. Booth space must be reserved on a first come, first

served basis at the Baca County Extension Office.

by July 25 of the current year.

2. Booths must be assembled by 9:00 AM, Thursday, August 5, 2010.

#### **Other Vendors**

3. Inside and Outside booths spaces are arranged and charged at the discretion of the Vendor and Entertainment Committee of the Fair Board. Prices & Spaces range from: \$70 – 10 x 10, \$90 – 10 x 20 and \$100 – 10 x 30 per week. Larger booth costs are at the discretion of the Vendor & Entertainment committee. Electricity is an additional \$10.00 per day charge.

4. Food Vendors are charged \$110 per week.

5. All booths and commercial exhibits must remain intact until 8:00 PM, Saturday, August 1, unless special permission is granted by Committee.

6. Premiums are not paid for commercial booths.

#### **EDUCATIONAL BOOTHS**

1. Booth space must be reserved on a first come, first served basis at the Baca County Extension Office prior to July 25, of the current year.

2. Booths must be assembled by 5:00 PM, Thursday, August 5, of the current year.

3. All booths and exhibits must remain intact until 8:00 PM, Saturday, August 7.

4. Booths will be judged on beauty, originality, educational value, and fair theme.

5. 4-H and FFA booths are required to follow the fair theme, "Baca County Now and Then"

6. Booths will be placed 1<sup>st</sup> through 3<sup>rd</sup> place.

7. Ribbons will be awarded. No Premiums paid.

#### **Classes:**

4-H, FFA, other club, organization, individual, business and non-government.

#### **POLITICAL BOOTHS**

1. Booth space must be reserved on a first come, first served basis at the Baca County Extension Office prior to July 25, of the current year.

2. Booths must be assembled by 5:00 PM, Thursday, August 5, of the current year.

3. All booths must remain intact until 8:00PM, on the final Saturday, (August 7).

4. Space is available under the Grandstand, the Minnick and /or the Blue building and outside and are arranged and charged at the discretion of the Vendor and Entertainment Committee of the Fair Board. Electricity is an additional \$10.00 per day charge.

### **4-H PROJECTS**

Rules and regulations:

All projects are open to properly enrolled 4-H members.

1. The American system of judging (where exhibits are given blue ribbons for first, red for second and white for third) will be used for all junior exhibits. Only placings of first, second and third will be awarded premium ribbons and premium money. All others will receive participation ribbons. Superintendents, at their discretion, may utilize the Danish System ( where exhibits are given blue award ribbons for excellent work, red award ribbons for good work and white award ribbons for average work).

2. Grand and Reserve Champion rosettes will be awarded according to the Superintendent's project grouping . Grand Champion and Reserve Champion ribbons will be awarded in each class from the blue ribbon group only.

3. Only the first place (out of the Blue Awards) exhibit in each project unit will be eligible to exhibit at State Fair.

**4. IMPORTANT: For Specific requirements on each unit and class number, you will need to consult the Colorado State Fair General Projects Requirements Syllabus. Every organizational 4-H club leader has a copy. Requirement sheets and the State Fair Syllabus are also available on-line at [www.colorado4h.org](http://www.colorado4h.org) or in the Extension Office. Please ask for help if you need it.**

## DEPARTMENTS

### 4-H GENERAL EXHIBITS

Department 11—Special Events  
Dog Obedience  
Department 12—FFA Farm Mechanics

### JUNIOR LIVESTOCK SHOW

Department 13—Beef Cattle  
Department 14—Dairy Cattle  
Department 15—Sheep  
Department 16—Swine  
Department 17—Goats  
Department 18—Special Livestock Events and Contests  
Herdsmanship Award  
Showmanship Contest  
Round Robin Contest  
Junior Livestock Premium Sale  
Department 19—Poultry  
Department 20—Rabbits  
Department 21—Junior Horse Show  
Halter Horses  
Performance Horses  
Cloverbuds

### DEPARTMENT 23 GENERAL AND CONSUMER SCIENCE

Section 1—Animal Sciences  
Veterinary Science  
Horseless Horse  
Section 2- Biological Sciences  
Gardening  
Weeds  
Section 3—Mechanical Sciences  
Bicycle  
Computers  
Electricity  
Geospatial  
Model Rocketry  
Small Engines  
Section 4-Natural Resources  
Entomology  
Forestry  
Outdoor Adventures  
Range Management  
Shooting Sports  
Sport Fishing  
Wildlife  
Section 5—Communication, Arts and Leisure Sciences  
Ceramics  
Global Citizenship  
Leadership  
Leathercraft

Photography  
Child Care  
Woodworking  
Visual Arts  
Section 6—Consumer Science  
Cake Decorating  
Child Development  
Clothing Construction  
Artistic Clothing  
Consumer Savvy  
Financial Champions  
Fashion Review  
Foods and Nutrition  
Breads  
Specialty Foods  
Food Preservation  
Heritage Arts  
Home Environment

## **DEPARTMENT 11-SPECIAL EVENTS**

### **Section 11D—Dog Obedience**

Superintendent – Carla Forrest

Special Rules:

1. Dogs must be on a choker collar with a 6- foot leather leash.
2. Exhibitor must be enrolled in 4-H.
3. Exhibitor must be enrolled in the Dog Obedience project to show at the Baca County Fair
4. Dogs must be under control of the handler at all times. (Biting or uncontrollable dogs will be excused.)
5. All State Fair syllabus rules apply.
6. Record book will need to be completed and turned in at the Dog Show.

Class:

1. Sub-Novice A
2. Sub-Novice B
3. Sub-Novice C – 1st year
4. Sub-Novice C – 2nd year
5. Novice A
6. Novice B

## **DEPARTMENT 12—FFA FARM MECHANICS**

### **Section 12A— Industrial Arts**

Superintendents—Bill Carwin, Greg Cash, Mike Daugherty, and Bret Pettinger

Special Rules:

1. Entries in this division must be bona fide FFA projects constructed during the immediate past school year. Judges will base their placing on evidence of skill involved, practicality of the article, and quality of workmanship.

2. The superintendents and judges reserve the right to change classes in order to make a better group placing.

3. All entries must be constructed primarily by the FFA member.

**4. Ribbons and premiums are awarded. (2010)**

Class:

1. Large Metal
2. Medium Metal
3. Small Metal
4. Large Trailer
5. Medium Trailer
6. Small Trailer

7. Large Wood
8. Medium Wood
9. Small Wood
10. Combination—Metal and Wood
11. Hydraulics

## **DEPARTMENT 13 - BEEF CATTLE**

Superintendents— Mark Crane, Bill Carwin

### **Special Rules and Regulations:**

1. The following rules apply to all exhibitors in the Market Beef, Jr. Breeding, and Beef Showmanship Sections.
2. All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.
3. No market steer or heifer born before January 1, of the previous year, is eligible to show. Age may be determined by the dentition process. All steers and heifers must have both temporary central incisors (baby teeth) in place. Any evidence of tampering with tooth development will be cause for disqualification. The dentition's decision will be final.
4. Breeding beef entries will be classified according to age as follows: Junior Calf—0-6 months; Senior Calf—7-12 months; Junior Yearling—13-18 months; Senior Yearling—19-24 months; Producing Cow—25 months and over.
5. Any aged female that has calved will be shown in the Producing Cow class.
6. Exhibitors of all market steers or heifers, feeder calves, and grade beef (Breeding Animals) and dairy females will be required to show some type of ownership papers on any an all animals exhibited. These ownership papers must have been issued in the name of the exhibitor prior to May 1 of the current year for market steers and heifers, and prior to May 1 of the current year for feeder calves, grade beef, and dairy females and sign and submit an Affidavit of ownership. **OWNERSHIP PAPERS** may include one the following but **ONLY THE FOLLOWING ARE ACCEPTABLE**:
  - a. A purchase sheet from a licensed and bonded club calf sale.
  - b. A purchase sheet from a licensed and bonded sales ring or livestock commission company with the brand written on the purchase sheet.
  - c. A State Brand Inspection Certificate from Colorado or from a state which has a licensed and certified Brand Inspector and Brand Law.
  - d. A signed Affidavit of ownership/COOL Form
7. Ownership, shipping, and inspection laws of the State of Colorado will be followed. If any head of cattle is purchased by private treaty or sale from an individual or provided by one's parents or guardian, that animal must have been brand inspected and a certificate issued before the sale is made or before the animal leaves the original owner's premises. A copy of the ownership papers shall be placed on file in the Extension Office by a date specified by the Extension Agent. For feeder calves, grade beef, and dairy females born after Feb 16, ownership papers must have been placed on files in the Extension Office immediately after birth.

### **Beef Classes:**

#### **Section 13A—Breeding heifers**

Class:

1. Junior Heifer Calf
2. Senior Heifer Calf
3. Junior Yearling Heifer
4. Senior Yearling Heifer

#### **Section 13B—Producing Cows**

5. Bred Cow
6. Producing Cow without calf
7. Producing Cow with calf

#### **Section 13C—Market Beef**

8. Feeder Cattle—500-999 pounds
9. Market Beef Classes split by Weight.
16. Beef Showmanship—Breeding & Market
17. Bucket Calf

Champion and Reserve Champion Market Beef—Ribbons  
Champion and Reserve Champion Female—Ribbons  
Champion Female- 2 Units of Semen, Sponsored by Natalie Hefley and ABS Global.

#### **DEPARTMENT 14—DAIRY CATTLE**

Superintendents—Bill Carwin and Mark Crane

##### **Special Rules and Regulations:**

1. All calves must be born after September 1 of the previous year and age will advance each September 1 thereafter.

2. Any female which has calved, will be entered in the producing cow class.

##### **Section 14A—Heifer**

Class:

1. Heifer Calf under 1 year.
2. Yearling Heifer
3. Heifer, 2 year or over.

##### **Section 14B—Cow**

4. Producing Cow.

Champion and Reserve Champion Female-Ribbons

#### **DEPARTMENT 15—SHEEP**

Superintendents—Steve Chenoweth, Art Bunting, Judy Bunting, Beki Schroder

##### **Special Rules and Regulations:**

1. The following rules apply to all exhibitors in the Market Lamb, Breeding Sheep, and Sheep Showmanship sections.

**2. All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, Junior Livestock Rules and Regulations and be entered at the Extension Office by July 8, 2009.**

3. Market lambs must be born on or after November 1 of the previous year and have all milk teeth in place. Lambs showing either or both of the first pair of permanent incisors will not be eligible to show in the market lamb classes.

4. All market lambs must be slick shorn with a maximum of 1/4 "wool for the show and before the animal is weighed in at County Fair. Wool foretops and boots may be left on the lamb.

5. All breeds will be combined in the breeding and market classes.

##### **Section 15A—Breeding Classes:**

Class

1. Ewe Lamb born after January 1 of current year
2. Ewe born prior to January 1 of current year

##### **Section 15B—Market Classes:**

1. Feeder Lamb Class
2. Market Lamb Classes split by Weight
10. Over-weight Class

Baca County Bred and Raised

Champion and Reserve Champion Female—Ribbons

Champion and Reserve Champion Lamb—Ribbons

#### **Colorado State University Extension**

#### **Position on Lamb Tail Docking Issue**

**3-13-06**

The mission of Colorado State University Extension is to provide information and education, and encourage the application of research-based knowledge.

The State 4-H office and county Extension offices cannot dictate show rules to county fair or the state fair. It is up to local fair boards and state fair management to set their rules and in turn enforce those rules. However, it does lie within the mission of Extension to:

- Provide Extension clientele with accurate, research-based information to individuals, livestock shows, fairs, and various associations on which Extension clientele can use to base policies and rules.
- Cooperate in research projects to further the knowledge and research base to address this issue

When requested, assist a county fair board in the successful implementation of enforceable policies and rules to address the issue. Examples include:

- The .7 inch minimum standard used in some states as measured with the De-Tail Device.

- The 2006 Wyoming State Fair policy of minimum of three (3) full coccygeal/ caudal vertebrae in place. While CSU Extension cannot dictate rules and procedures to livestock shows, we do have the obligation to ensure that Extension educational efforts are based on sound production and animal husbandry principles. CSU Extension also strives to ensure that policies guiding the management of 4-H livestock projects are congruent with the recommended sound management practices set forth by animal industry and animal health organizations.

## **DEPARTMENT 16 - SWINE**

Superintendents— Steve Crane and Greg Cash

### **Special Rules and Regulations:**

1. The following rules apply to all exhibitors in the Market Swine, Breeding Swine, and Swine Showmanship Sections.
2. **All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.**
3. Market hogs must have been farrowed after November 1 of the previous year.
4. Late cut barrows are not eligible to show.
5. If a breeding animal is registered, it must be ear-notched and meet the specific breed ear notching system to be eligible to show. All ear notches must be completely healed.

### **Section 16A—Breeding Classes:**

Class:

1. Gilts born January—April of the current year

### **Section 16B—Market Classes:**

1. Feeder Pig
2. Market Swine Classes split by Weight  
Champion and Reserve Champion Female—Ribbons  
Champion and Reserve Champion Market Hog—Ribbons

## **DEPARTMENT 17 - MARKET GOAT**

Superintendent - Steve Chenoweth, Beki Schroder

### **Special Rules and Regulations:**

1. The following rules apply to all exhibitors in the Market Goat and Goat Showmanship Sections.
2. All entries must meet all General Fair Rules and Regulations, Junior Show Rules and Regulations, and Junior Livestock Rules and Regulations.
3. Market goats must be carrying all milk teeth in normal positions. Goats showing either or both of the first pair of permanent incisors will be disqualified.
4. Goats must be shorn slick with a maximum of 1/4" of hair for the show and before the animal is weighed in at county fair. **Animal must not show any indication of blocking and must be slick shorn to the skin above the knee and hock joints, excluding the tail switch.**
5. All goats will be required to have horns tipped blunt, no sharp points allowed. Removal of horns is not allowed on fairgrounds.

### **Section 17A—Breeding Classes:**

Class:

1. Does born after Jan 1 of current year.
2. Does born before Jan 1 of current year.

### **Section 17B—Market Classes:**

Class:

1. Feeder Goat Class
2. Market Goat Classes split by Weight.  
Champion and Reserve Champion Market Goat— Ribbons

## **DEPARTMENT 18 -SPECIAL LIVESTOCK EVENTS**

### **Section 18A-Showmanship Contest**

#### **Special Rules:**

1. There will be a showmanship contest in each of the following departments: Beef, Sheep, Swine, Dairy, Goat, Horse, Rabbit, Poultry and Dog. The competition will be held during species show.

2. These contests will be divided into three age groups: Junior, Intermediate, and Senior, and are open to any and only bona fide 4-H or FFA member showing livestock in the Junior Show. Juniors are 8-10 years of age; Intermediates are 11-13 years of age; Seniors are 14 years of age or older as of December 31 of the current year.

3. Any showmanship animal must have been shown in a junior show class.

4. Contestants must show their own animals in this contest and may be asked to trade animals with other contestants at the direction and discretion of the judge.

5. Contestants will be judged on their skill as showmen and on the dress and appearance their animals make before the judges. The breed or individual conformation of the animals shown will not be considered.

6. There are no premiums paid in Showmanship.

Award Sponsors are listed below:

Class:

1. Showmanship

### **SHOWMANSHIP AWARD SPONSORS:**

Champion and Reserve Champion Senior Beef - Award

Sponsored by Homer & Sandy Mundell

Champion and Reserve Champion Intermediate Beef - Award

Sponsored by Flying W Trucking - Wynal & Karla Alfrey

Champion and Reserve Champion Junior Beef - Award

Sponsored by Fritzier Livestock - Dale & Shirley Fritzier

Champion and Reserve Champion Dairy - Award

Sponsored by Paul Chatham

Champion and Reserve Champion Senior Sheep - Award

Sponsored by Eskew Show Lambs - Kelley & Mamie Eskew

Champion and Reserve Champion Intermediate Sheep - Award

Sponsored by Circle 6 Farms - David and Donna Self

Champion and Reserve Champion Junior Sheep - Award

Sponsored by AKW Sheep - Matt, Jeanett, Ashley & Keith

Wacker

Champion and Reserve Champion Senior Swine - Award

Sponsored by 4 Star Seed Dealer, Todd & Mary Randolph

Champion and Reserve Champion Intermediate Swine - Award

Sponsored by Don & Donna Wood, Pioneer Seed Dealer

Champion and Reserve Champion Junior Swine - Award

Sponsored by M & M Feeds - Matt Kelley

Champion Senior Goat - Award Sponsored by Chenoweth

Livestock - Steve & Marilyn Chenoweth

Reserve Champion Senior Goat - Award

Sponsored by Baca Welding - Steve Chenoweth

Champion and Reserve Champion Intermediate Goat - Award

Sponsored by Mark & Linda McVey

Champion and Reserve Champion Junior Goat - Award

Sponsored by Challenger Farms - Curtis & Beki Schroder and Vance and Beverly Alfrey

Champion and Reserve Champion Senior Horse - Award

Sponsored by Wright Quarter Horses, Truman & Angie

Wright

Champion and Reserve Champion Intermediate Horse - Award

Sponsored by Shaw Ranch - Randy & Adeana Shaw

Champion and Reserve Champion Junior Horse - Award

Sponsored by Gourley Simmental - Bob & Lila Gourley

Champion and Reserve Champion Rabbit Showman - Award

Sponsored by - G&E Well Service, Greg & Eden Huffman

Champion and Reserve Champion Poultry Showman - Award

Sponsored by - G&E Well Service, Greg & Eden Huffman

Champion and Reserve Champion Dog Showman - Award

Sponsored by Deborah Lester

Champion and Reserve Champion Small Animal Round Robin Award - Sponsored by Baca Crop Care, Miles and Terry Swanson

Champion Large Animal Round Robin Award -

Sponsored by D/M Auction, Dan McVey

Reserve Champion Large Animal Round Robin Award -

Sponsored by Prairie Ag Auction, Dan McVey

**Herdsmanship Award** - Sponsored by Bill and Laura Raybon

This award acknowledges the club which is the "Super-Duper Pooper Scooper"!!

Clubs will be judged in each species' barn for: water being full and fresh, feed dishes clean or full of food, aisles clean and swept, tack and show boxes neatly arranged, animals comfortable, signs saying who these animals belong to, exhibitor age, club name and the icing on the cake is an educational poster telling about your project, breed type

or some interesting facts.

The award is \$50 to the winning club per species (beef, swine, goat, sheep, rabbit/poultry). The award is given out at the Annual Banquet in November.

### **Section 18B-Round Robin Showmanship Contest**

#### **Special Rules and Regulations:**

1. Each Species will select two individuals to participate in the Round Robin Contest from the showmanship contest
2. Showmen competing in the Round Robin will be required to show all classes of livestock entered in contest. A system of using each other's animals and equipment will be used.
3. There will be four minutes allowed per division, with both showmen showing each animal for two minutes.
4. Superior livestock handling and showmanship ability for each class of livestock will become the basis for selecting the Round Robin Showman.
5. Animal may not be released by showman until it is controlled by the next showman or designated holder.
6. Exhibitor is required to wear appropriate clothing for qualified species shown. This clothing will be worn throughout the entire Round Robin competition.
7. Animal shown in Round Robin must be the animal shown in showmanship.

Class:

1. Showmanship

### **BUYER'S MEAL**

Sponsored by Cowpoke Feeds

Cowpoke Feeds of Springfield, Colorado, will sponsor and host a buyer's meal for past and potential buyers and other supporters of the Junior Livestock Premium Sale. This meal will be held Friday, at 4:00 p.m.

#### **Section 18C-Junior Livestock Premium Sale**

Sale Committee and Superintendents: Bill Sparks, Steve Chenoweth, Darwin Hansen

#### **Special Rules:**

1. ALL LIVESTOCK EXHIBITORS MUST BE IN LINE AT THE APPROPRIATE TIME (when the Superintendents tell you to line up) TO SELL ANIMALS OR YOU WILL NOT SELL!
2. The Junior Livestock Premium Sale is sponsored by Baca County Jr. Livestock Sale, Inc. to provide an avenue for Baca County 4-H and FFA youth to defray the expenses of raising a market animal which further enhances their learning experience on good animal husbandry. Some youth also utilize these funds to fund college and other educational training.
3. The auction is limited to only those animals shown in the market classes in the Junior Livestock Show.
4. To be eligible for the sale, all animals must meet the species minimum weight requirements.
5. **Each exhibitor desiring to sell in the sale must commit his/her animal by 5:00 p.m. on Thursday, August 5, 2010 to the Fair Office. No animal may be added, substituted or withdrawn after being committed.**
6. All animals entered in this sale will be clearly marked to indicate they have been shown and sold at the Baca County Fair. The Baca County Fair reserves the right to mark animals before and after the sale in any manner they desire.
7. All stock will remain the property and title of the exhibitor until the animal is loaded in the truck following the sale. The exhibitor is responsible for all liability until stock is loaded, released, and paid for.
8. Every exhibitor is responsible for the care and feeding of his/her stock until it is loaded. If, in the opinion of the Fair Board, this rule has not been complied with, personnel will be hired to tend to the stock and the cost will be deducted from the sale price due the seller. The Superintendent, Fair Board or Extension personnel will not be responsible for any equipment or personal property at any time.
9. Neither the promotions sponsor nor the Baca County Fair is liable for any breaches of contract between the exhibitor and buyer.
10. Each exhibitor will be limited to sell a maximum of one (1) animal in the sale. A trio or meat pen of chickens or rabbits is equivalent to one animal. No more than one species (beef, sheep, swine, goat, pen of chickens or rabbits) may be sold.
11. The original fair entry weight will be used as the sale weight.
12. All animals will be sold by premium.
13. Exhibitors cannot regain possession of animals.
14. All animals sold in the premium sale will go directly to slaughter.

15. All livestock will remain the property of the exhibitor until they are loaded for shipment and must have been accepted by the purchaser as wholesome. The Fair Board assumes no responsibility for loss due to death or injury to any animals during or following the fair.

16. Beef animals put on the floor plan by the purchaser will be resold on a grade and yield basis to a slaughter plant, such as I.B.P. The exhibitor retains financial responsibility until purchased by the slaughter plant.

17. The services of the auctioneers and sale clerks are donated to the exhibitor and the fair. The clerks designated by the sale management will control all receipts and disbursements.

18. Exhibitors must bring their animals into the sale ring unless an exception has been approved by the Extension Agent. Following the sale, individual animals will be penned or stalled as designated by Sale Superintendents. The exhibitor is to assist with the loading of his/her animals if requested by the Superintendent or Sale Committee Superintendent.

19. Exhibitor should agree to feed and care for his/her animal entered in the sale for a period not to exceed two (2) weeks, if requested by the purchaser.

20. The sale order will be posted outside the Fair Office and in the barns the morning of the sale.

21. All pens and stalls must be cleaned and bedding changed by **9:00 AM** on sale day.

22. In order to receive payment for animals, the exhibitor must provide a stamped "Thank You" letter he/she is sending to the purchaser. The "Thank You" must be in to Donell Hansen at Orbaugh Insurance within two weeks of the sale. If "Thank You notes" are not turned in, the exhibitor will also not be eligible to sell the following year.

24. Checks or payments for animals sold through this sale will not be available until all payments have been received from purchasers. All checks will be picked up at a location designated by the sale committee.

Class:

### **1. Junior Livestock Auction**

## **DEPARTMENT 19—POULTRY**

Superintendent—Greg Huffman

### **Special Rules and Regulations:**

**1. Birds must be entered in the Extension Office by July 8, 2009.**

2. Birds entered as singles will not be allowed to compete in trios and vice versa.

3. Cockerels, pullets, and young trios are birds hatched during the current year.

4. A young trio consists of one cockerel and two pullets of the same breed/variety.

5. A crossbred trio shall consist of three cockerels or three pullets.

6. A meat production trio may have either or both cockerels and pullets with a maximum weight of 7 pounds per bird.

7. No trios for turkeys, ducks, or geese.

8. EXHIBITORS MUST BE PRESENT FOR JUDGING.

9. Young toms and young hens are birds hatched in the current year.

10. Marketing conditions and quality will be given major emphasis in judging turkey classes.

### **Section 19A— Breeding Poultry**

Class:

1. Cockerels, Heavy Breed

2. Cockerels, Light Breed

3. Pullets, Heavy Breed

4. Pullets, Light Breed

5. Trio, Heavy Breed

6. Trio, Light Breed

### **Section 19B—Meat Production Classes**

Class:

1. Pen of 3 Meat Pullets (req. weight 5-7 pounds/bird)

2. Pen of 3 Meat Cockerels (req. weight 5-7 pounds/bird)

3. Young Tom

4. Young Hen

5. Young Pair

### **Section 19C—Waterfowl**

Class:

1. Duck, Any Breed
  2. Drake, Any Breed
  3. Goose, Any Breed
  4. Gander, Any Breed
  5. Game Birds, Trio
- Champion and Reserve Champion Cockerel  
 Champion and Reserve Champion Pullet  
 Champion and Reserve Champion Trio  
 Champion and Reserve Champion Meat Production Pen  
 Champion and Reserve Champion Turkey Exhibit  
 Champion and Reserve Champion Waterfowl Exhibit Ribbons

## **DEPARTMENT 20—RABBITS**

Superintendent - Greg Huffman

### **Special Rules:**

1. **Entries must be submitted to the Extension Office by July 8, 2009.**
2. No injured or diseased animals will be permitted to enter.
3. All entries will be judged from the judge's table.
4. The exhibitor, or another Baca County 4-H/FFA member, must deliver the exhibits to the judge's table in order to be judged.
5. Various breed classes may be set up as the Superintendent determines necessary.
6. **EXHIBITORS MUST BE PRESENT FOR JUDGING.**
7. Pen shall consist of 3 rabbits, all the same breed or variety in instances of crosses. Age is limited to not over 72 days and each rabbit shall not weigh more than 5 pounds.

### **Section 20A—Breeding Rabbits**

Class:

1. Senior Doe, over 8 months
2. Intermediate Doe, 6-8 months
3. Junior Doe, under 6 months
4. Senior Buck, over 8 months
5. Intermediate Buck, 6-8 months
6. Junior Buck, under 6 months

### **Section 20B—Market Rabbits**

Class:

1. Pen of 3 Meat Rabbits (not over 72 days old and 5 pounds each in weight)
- Champion and Reserve Champion Doe  
 Champion and Reserve Champion Buck  
 Champion and Reserve Champion Pen of 3 Meat Rabbits  
 Champion and Reserve Champion Rabbit Exhibit (selected from the Champion and Reserve Champion Doe and Buck) - Ribbons

## **DEPARTMENT 21—JUNIOR HORSE SHOW**

Superintendents - Bob Gourley and Miles Swanson

### **General Rules and Regulations:**

1. Ownership is not required in horse classes. Exhibitors in the Junior Horse Show must have continuously had in their possession and had the major responsibility for the management, care and training of the horse on or before May 1 of the current year. A Horse Identification Certificate, and a copy of the registration papers, if registered, must have been placed on file in the Extension Office by May 1 of the current year (or date designated by Extension agent).
2. The Colorado 4-H Horse Show Rule Book is used as a guide for the Junior Show, and is the official rule book for the Baca County Fair.

3. Only those Horse Identification Certificates available at the Baca County Extension Office or online @ [www.colorado4h.org](http://www.colorado4h.org) will be acceptable. They must be properly signed by the exhibitor, parent or guardian, owner, and a 4-H club leader.

**4. The Baca County Fair is an “age” determined show and not a “Levels” show. Exhibitors are judged in the different classes according to their age, and not their skill level.**

**5. FFA exhibitors are allowed to show horses as long as they have turned in their Horse ID papers to the Extension Office by May 1 of each year, and have completed their FFA record book and they properly enter the classes by the Fair Entry Deadline.**

**6. Each 4-H/FFA exhibitor is allowed to ID up to four (4) horses and exhibit up to four (4) horses in the Halter Classes, so long as they are not in the same class, at the Baca County Fair. Only Two (2) horses are only allowed to be shown in the different performance classes. “All Around” points are only awarded to one horse which is designated by the exhibitor.**

**7. No family or sibling horses are allowed.**

**8. Halter Classes: The Halter class is based on the age of the horse or pony shown. Each exhibitor may show up to four (4) horses in these classes, but only one horse in each class. Points are not awarded in this class toward the “All Around” competition. This class stands alone on its own merit and receives a Champion and Reserve Champion award.**

**9. Showmanship: In order to complete a 4-H Horse project, the exhibitor must complete their record book and show one horse or pony in the appropriate Showmanship Class. The horse used in Showmanship will also be the horse used for the “All Around” competition points.**

**10. All Around: This competition is the composite of points from each of the Performance Classes (Western Riding, Western Horsemanship, Reining and Trail) and this horse must be shown in the Showmanship Class. Trophies are awarded in each age division for the “All Around” competition. (2010)**

11. The Superintendent will determine whether an animal is a horse or pony.

12. All foals become 1 year old on January 1 and the age will advance one year each January 1 thereafter.

13. Horse entries are due in the Extension Office by July 9, 2010.

14. All horses entered in any division **must** be included in the exhibitors Horse Project Record Book and listed on Horse ID papers as a project animal as of May 1 of the current year.

15. No intact male horses are permitted in this department of the fair.

16. No horse will be shown by more than one exhibitor.

17. Class patterns (showmanship and western riding) are shown in the Colorado 4-H Horse Rule Book. The patterns to be run for the respective classes will be selected by the judge. The judge will make his/her selection from these patterns and these patterns will be posted prior to running the class.

18. Riders who do not have their mounts under suitable control will be excused from the ring and disqualified.

19. A contestant who is handicapped by equipment failure or by the horse casting a shoe will be allowed seven minutes to stop and make repairs. The contestant will then proceed from the point of failure and complete the class. If, in the opinion of the judge, the contestant is able to continue the class in a safe and humane manner, no penalty will be assessed. The judge and/or show management will make the final decision concerning stopping and repair of equipment.

20. A judge shall have the authority to require the removal or alteration of any piece of equipment which, in their opinion, would tend to give a horse or rider an unfair advantage. Inability to alter prohibited equipment will be penalized or disqualified at the discretion of the judge.

21. A 4-H Levels test will be required to be taken. The scores will be used in the event of a tie in any division for overall placing.

## **Section 21A— Halter Horses**

Class:

1. Pony, 14 hands and under
2. Filly Foal, under 1 year
3. Filly, 1 year and under 2
4. Mares, 2 years and over
5. Geldings, 1 year and under 2
6. Geldings, 2 and over

Champion and Reserve Champion Mare—Ribbons

Champion and Reserve Champion Gelding—Ribbons

## PERFORMANCE EVENTS

Class:

1. Junior Western Horsemanship
2. Intermediate Western Horsemanship
3. Senior Western Horsemanship
4. Junior Western Riding
5. Intermediate Western Riding
6. Senior Western Riding
7. Junior Reining
8. Intermediate Reining
9. Senior Reining
10. Junior Trail
11. Intermediate Trail
12. Senior Trail
13. Showmanship

## CLOVERBUD QUICK FACTS

**Cloverbud Activity Ribbons and Awards for Fair exhibits sponsored by: Gary and Alisha Hall.**

Cloverbuds is the non-competitive Colorado 4-H Youth Development Project for 4-H members ages 5, 6, and 7.

Please visit the Colorado 4-H youth enrollment website for more information:

<http://www.ext.colostate.edu/ye/Objectives>:

Provide young children with the opportunity to be involved with 4-H Youth Development to: learn life skills; increase self esteem; and have fun. The 4-H member Cloverbud project is intended to help develop parent/child relationships through educational programming that parents/guardians can do with their children. Parents/guardians are expected to be involved with 4-H members in the Cloverbud project.

Enrollment:

- Children ages 5, 6 and 7 may enroll only in the 4-H member Cloverbud Project.
- Children in this age group interested in joining 4-H may not be excluded from the program. Counties are to develop a standing policy as to whether members may enroll in existing 4-H clubs, in a group with same age members, work with their own parents or in any combination.
- 4-H member Cloverbuds will enroll through the 4-H Development Enrollment System the same as other 4-H members.
- This age group may not enroll in any other state or county project, other than the 4-H member Cloverbud project.
- 4-H membership will begin at the first year of enrollment in the project and continue through such time as the individual discontinues enrollment.

Recognition: Non-competitive Program

- The 4-H member Cloverbud Project is a non-competitive membership opportunity. 4-H member Cloverbuds are recognized for participation only and should not be awarded recognition based on competition. Members may display their completed projects at the county fair and/or other events, but may not be part of any competitive team or performing group. 4-H member Cloverbud participation in State Fair is not allowed.

Animal and/or Firearms Projects

Colorado State University 4-H Development programs do not allow, support, or recommend the following for youth under the age of eight:

Large animal activities and project; including but not limited to, cattle, sheep, swine and horses (including horseback riding);

- Small animal projects and activities; and
- Shooting sports activities and projects.

Exploratory activities where the youth under age eight does not have contact with animals or firearms are

acceptable. These might include reading about, studying and observing animal behavior and events, or reading shooting information and observing events.

Rationale for project exclusions based upon developmental research and knowledge

- The child is not mature enough to separate failure from personal feelings about self;
- Inadequate development of judgment ability;
- Inadequate firearm safety and capabilities;
- Lack of insurance coverage;
- Lack of maturity to handle emergency situations.
- Less developed physical abilities, like eye-hand coordination, muscle strength, balance, etc;
- Limited understanding of animal behavior;
- Short attention span, but can complete very simple projects.

## CONSUMER AND FAMILY SCIENCE

### 4-H PROJECT RULES

1. Eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H whose project work and records are certified up to date and eligible by the appropriate Extension agent. In addition, exhibitors must be at least eight years of age, must not have reached their 19<sup>th</sup> birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.

2. 4-H members may enter only once in the same class.

3. Members must be enrolled in the project (these projects may be broken down into units, level or categories) in which they exhibit.

4. Only one exhibit in each class will be accepted from each exhibitor.

**5. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging. Pencil is preferred for Juniors (8-10).**

6. Display boards must meet the specifications. The standardized display board size of 4 ft. x 3 ft with sides that do not overlap is to be used for 4-H projects.

7. Projects are divided into Junior, Intermediate and Senior age groups. The age for Junior is 8-10, Intermediate is 11-13 and Senior is 14-18.

8. Entry labels: Each exhibit and sturdy binder/notebook (containing e-Record and other materials) is to have a label containing the following: county name, county number, exhibitor name and age.

9. All Grand Champion, Reserve Champion and placing award exhibits must be displayed and remain on display for the duration of the fair.

10. The management will not be responsible for loss or damage to exhibits, though it will use all care to ensure their safety.

11. Note: Exhibits of unusual size or shape may not be on public display. Exhibitor cards and ribbons will be displayed in project areas.

**12. Please consult the Colorado State Fair syllabus for the specific requirements and details of each project on page 2 under 4-H Project Exhibit Rules.**

For more information on displays and projects research:

## Display of 4-H Exhibits

1. Display boards are made of lightweight cardboard and are sturdy, attractive, inexpensive and white is available at the Extension Office. They come in several colors. When opened, the 1-foot-wide winged sides provide a surface to help the exhibits stand alone on a table top.

**A standardized display board size of 4 ft. x 3 ft with sides that do not overlap is to be used for 4-H projects.**

2. No headers or attachments are allowed on the display boards.

### Tips:

- Boards must be easily read from a distance of three--five feet. Use large, bold letters (at least 3" high) for title or caption.
  - Design the exhibit, keeping in mind the size and shape of the open show board (three surfaces, including the wings).
  - When mounting items on the display board, avoid things that are bulky or heavy that could cause the display board to collapse. Mount items securely so they won't fall off. Tape will not work.
  - You have three minutes only for the message to be read; be concise.
  - Tell your story with visuals.
  - Avoid putting too much in the exhibit. It should never have a crowded look.
  - Dark lettering on a light background is most visible.
  - Do not use headers or attachments on your display board.
- Binder/notebook as appropriate for project exhibits.

■ No binders with slider closures will be allowed.

**Display board- dimensions 4 ft. x 3 ft.**

**with sides that do not overlap.**

**Example: display board lettering**

## Large Letters for Title!

## Smaller for Sub-Headings!

**Include Pictures and Graphs!**

### Projects requiring a display board:

**Bicycle**  
**Child Development**  
**Consumer Savvy**  
**Design Your Own**  
**Electricity**  
**Entomology Unit 7 only**  
**Financial Champions**  
**Forestry**  
**GPS**  
**Gardening**  
**Horseless Horse**  
**Leadership**  
**Outdoor Adventures**  
**Range Management**  
**All Shooting Sports Projects**  
**Small Engines**  
**Sport Fishing**  
**Style Your Own (Clothing)**  
**Vet Science**  
**Wildlife**  
**Wind**

## **SECTION 1-ANIMAL SCIENCES**

### **VETERINARY SCIENCE**

#### **FROM AIREDALES TO ZEBRAS—UNIT 1**

Class 001 From Airedales to Zebras Jr.

Class 002 From Airedales to Zebras Int.

Class 003 From Airedales to Zebras Sr.

#### **ALL SYSTEMS GO—UNIT 2**

Class 004 All Systems Go Jr.

Class 005 All Systems Go Int.

Class 006 All Systems Go Sr.

#### **ON THE CUTTING EDGE**

Class 007 On the Cutting Edge Jr.

Class 008 On the Cutting Edge Int.

Class 009 On the Cutting Edge Sr.

Note: Turn in work only from the above manuals.

Do not fill out the Nebraska materials, resource only.

### **HORSELESS HORSE**

#### **HORSELESS HORSE—UNIT 1**

Class 010 Unit 1 Jr.

Class 011 Unit 1 Int.

Class 012 Unit 1 Sr.

## **SECTION 2-BIOLOGICAL SCIENCES**

### **GARDENING**

#### **SEE THEM SPROUT—UNIT 1**

Class 022 See Them Sprout— Jr.

Class 023 See Them Sprout—Int.

Class 024 See Them Sprout—Sr.

#### **LET'S GET GROWING!—UNIT 2**

Class 025 Let's Get Growing Jr.

Class 026 Let's Get Growing Int.

Class 027 Let's Get Growing Sr.

### **WEEDS**

#### **COLLECTION AND IDENTIFICATION—UNIT 1**

Class 032-Collection and Identification Jr.

Class 033-Collection and Identification Int.

Class 034-Collection and Identification Sr.

## **SECTION 3—MECHANICAL SCIENCES**

### **BICYCLE**

#### **BICYCLING FOR FUN—UNIT 1**

Class 100 Bicycling for Fun Jr.

Class 101 Bicycling for Fun Int.

Class 102 Bicycling for Fun Sr.

### **COMPUTERS**

#### **NEWBIE KNOW-HOW—UNIT 1**

Class 108 Newbie Know-How Jr.

Class 109 Newbie Know-How Int.

Class 110 Newbie Know-How Sr.

### ELECTRIC

#### **MAGIC OF ELECTRICITY—UNIT 1**

Class 116 Investigating Electricity Jr.

Class 117 Investigating Electricity Int.

Class 118 Investigating Electricity Sr.

### GEOSPATIAL

#### **SETTING OUT—LEVEL 1**

Class 126 Setting Out Jr.

Class 127 Setting Out Int.

Class 128 Setting Out Sr.

#### **ON THE TRAIL—LEVEL 2**

Class 129 On the Trail Jr.

Class 130 On the Trail Int.

Class 131 On the Trail Sr.

#### **REACHING YOUR DESTINATION—LEVEL 3**

Class 132 Reaching Your Destination Jr.

Class 133 Reaching Your Destination Int.

Class 134 Reaching Your Destination Sr.

#### **GROUP PROJECTS**

Class 135 Group Project Jr.

Class 136 Group Project Int.

Class 137 Group Project Sr.

### MODEL ROCKETRY

#### **INTRODUCTION TO ROCKETRY—UNIT 1**

##### **Balsa Fins Only**

Class 138 Introduction to Rocketry Jr.

Class 139 Introduction to Rocketry Int.

Class 140 Introduction to Rocketry Sr.

#### **BASIC MODEL ROCKETRY—UNIT 2**

##### **Balsa Fins Only**

Class 141 Basic Model Rocketry Jr.

Class 142 Basic Model Rocketry Int.

Class 143 Basic Model Rocketry Sr.

#### **INTERMEDIATE MODEL ROCKETRY—UNIT 3**

##### **Balsa Fins Only**

Class 144 Intermediate Model Rocketry Jr.

Class 145 Intermediate Model Rocketry Int.

Class 146 Intermediate Model Rocketry Sr.

#### **ADVANCED MODEL ROCKETRY—UNIT 4**

##### **Finished Fins of Any Type**

Class 147 Advanced Model Rocketry Jr.

Class 148 Advanced Model Rocketry Int.

Class 149 Advanced Model Rocketry Sr.

#### **DESIGNER MODEL ROCKETRY—UNIT 6**

##### **Finished fins of any type**

Class 150 Designer Model Rocketry Jr.

Class 151 Designer Model Rocketry Int.

Class 152 Designer Model Rocketry Sr.

### POWER OF WIND

**Powered Vehicle**

Class 153 Powered Vehicle Jr.  
Class 154 Powered Vehicle Int.  
Class 155 Powered Vehicle Sr.

**Powered Machine**

Class 156 Powered Machine Jr.  
Class 157 Powered Machine Int.  
Class 158 Powered Machine Sr.

**Powered Sculpture**

Class 159 Powered Sculpture Jr.  
Class 160 Powered Sculpture Int.  
Class 161 Powered Sculpture Sr.

**Other**

Class 162 Other Jr.  
Class 163 Other Int.  
Class 164 Other Sr.

**Group Project**

Class 165 Group Project Jr.  
Class 166 Group Project Int.  
Class 167 Group Project Sr.

**SMALL ENGINES****CRANK IT UP-UNIT 1**

Class 168 Crank It Up Jr.  
Class 169 Crank It Up Int.  
Class 170 Crank It Up Sr.

**SECTION 4— NATURAL RESOURCES****ENTOMOLOGY***Entomology Workbook Required*

Acceptable sizes of hand made Entomology  
Display Boxes taken from the manual and kit:  
12"W x 16"L x 3" Deep  
12"W x 18"L x 3 ½" Deep  
18"W x 24"L x 3 ½ "Deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display. Commercially available display cases are acceptable. Regular insect pins are required in all units. On Units 2 through 7, records must include date and location where insects were collected.

Place this information on labels attached to insect pins.

**LET'S LEARN ABOUT INSECTS—UNIT 1**

Class 200 Let's Learn About Insects Jr.  
Class 201 Let's Learn About Insects Int.  
Class 202 Let's Learn About Insects Sr.

**LEARN MORE ABOUT INSECTS—UNIT 2**

Class 203 Learn More About Insects Jr.  
Class 204 Learn More About Insects Int.  
Class 205 Learn More About Insects Sr.

**INSECT HABITS AND CONTROLS—UNIT 3**

Class 206 Insect Habits and Controls Jr.  
Class 207 Insect Habits and Controls Int.  
Class 208 Insect Habits and Controls Sr.

#### **INSECT ID AND COMMUNITY PROJECTS—UNIT 4**

Class 209 Insect Identification and Community Jr.  
Class 210 Insect Identification and Community Int.  
Class 211 Insect Identification and Community Sr.

#### **IMMATURE INSECTS AND LIFE STAGES—UNIT 5**

Class 212 Immature Insects and Life Stages Jr.  
Class 213 Immature Insects and Life Stages Int.  
Class 214 Immature Insects and Life Stages Sr.

#### **EXPLORING WITH INSECTS—UNIT 6**

Class 215 Exploring With Insects Jr.  
Class 216 Exploring With Insects Int.  
Class 217 Exploring With Insects Sr.

#### **EXPLORING WITH INSECTS-ADVANCED—UNIT 7**

Class 218 Exploring With Insects Jr.  
Class 219 Exploring With Insects Int.  
Class 220 Exploring With Insects Sr.

### **FORESTRY**

#### **FOLLOW THE PATH—UNIT 1**

Class 221 Follow the Path Jr.  
Class 222 Follow the Path Int.  
Class 223 Follow the Path Sr.

### **OUTDOOR ADVENTURES**

#### **HIKING TRAILS—UNIT 1**

Class 230 Hiking Trails Jr.  
Class 231 Hiking Trails Int.  
Class 232 Hiking Trails Sr.

### **RANGE MANAGEMENT**

Class 239 Range Management Jr.  
Class 240 Range Management Int.  
Class 241 Range Management Sr.

### **SHOOTING SPORTS**

#### **ARCHERY**

Class 242 Archery Jr.  
Class 243 Archery Int.  
Class 244 Archery Sr.

#### **AIR RIFLE**

Class 245 Air Rifle Jr.  
Class 246 Air Rifle Int.  
Class 247 Air Rifle Sr.

#### **SHOTGUN**

Class 248 Shotgun Jr.  
Class 249 Shotgun Int.  
Class 250 Shotgun Sr.

#### **.22 Rifle**

Class 251 .22 Rifle Jr.  
Class 252 .22 Rifle Int.  
Class 253 .22 Rifle Sr.

#### **MUZZLELOADING**

Class 254 Muzzleloading Jr.  
Class 255 Muzzleloading Int.  
Class 256 Muzzleloading Sr.

#### **AIR PISTOL**

Class 257 Air Pistol Jr.

Class 258 Air Pistol Int.

Class 259 Air Pistol Sr.

**OUTDOOR SKILLS**

Class 260 Outdoor Skills Jr.

Class 261 Outdoor Skills Int.

Class 262 Outdoor Skills Sr.

**MISCELLANEOUS**

Class 263 Miscellaneous Jr.

Class 264 Miscellaneous Int.

Class 265 Miscellaneous Sr.

**SPORTFISHING**

**TAKE THE BAIT—UNIT 1**

Class 266 Take The Bait Jr.

Class 267 Take the Bait Int.

Class 268 Take the Bait Sr.

**WILDLIFE**

**EXPLORING WILDLIFE**

Class 275 Exploring Wildlife Jr.

Class 276 Exploring Wildlife Int.

Class 277 Exploring Wildlife Sr.

**SMALL GAME**

Class 278 Small Game Jr.

Class 279 Small Game Int.

Class 280 Small Game Sr.

**WATERFOWL**

Class 281 Waterfowl Jr.

Class 282 Waterfowl Int.

Class 283 Waterfowl Sr.

**BIG GAME**

Class 284 Big Game Jr.

Class 285 Big Game Int.

Class 286 Big Game Sr.

**FURBEARERS**

Class 287 Furbearers Jr.

Class 288 Furbearers Int.

Class 289 Furbearers Sr.

**SONG BIRDS AND BIRDS OF PREY**

Class 290 Songbirds and Birds of Prey Jr.

Class 291 Songbirds and Birds of Prey Int.

Class 292 Songbirds and Birds of Prey Sr.

**SECTION 5— COMMUNICATION, ARTS, & LEISURE SCIENCES**

**CERAMICS**

**GLAZES—UNIT 1 —**

includes glazes on earthenware, stoneware and porcelain.

Class 300 Glazes Jr.

Class 301 Glazes Int.

Class 302 Glazes Sr.

**UNDERGLAZES—UNIT 2**

Class 303 Underglazes Jr.

Class 304 Underglazes Int.

Class 305 Underglazes Sr.  
**OVER GLAZES—UNIT 3**  
Class 306 Overglazes Jr.  
Class 307 Overglazes Int.  
Class 308 Overglazes Sr.

### GLOBAL CITIZENSHIP

#### **STUDY OF ANOTHER COUNTRY**

Class 318 Study of Another Country Jr.  
Class 319 Study of Another Country Int.  
Class 320 Study of Another Country Sr.

#### **HOST A DELEGATE FROM ANOTHER COUNTRY**

Class 321 Host a Delegate From Another Country Jr.  
Class 322 Host a Delegate From Another Country Int.  
Class 323 Host a Delegate From Another Country Sr.

#### **PARTICIPATING AS A TEEN COUNSELOR**

Class 324 Participating As A Teen Counselor Int.  
Class 325 Participating As A Teen Counselor Sr.

#### **EXCHANGE DELEGATE TO ANOTHER COUNTRY**

Class 326 Exchange Delegate to Another Country Int.  
Class 327 Exchange Delegate to Another Country Sr.

### LEADERSHIP

#### **INDIVIDUAL SKILLS FOR YOUNGER MEMBERS**

Class 328 Individual Skills for Younger Members Jr.

#### **INDIVIDUAL SKILLS FOR OLDER MEMBERS**

Class 329 Individual Skills for Older Members Int.  
Class 330 Individual Skills for Older Members Sr.

#### **SKILLS WORKING WITHIN GROUPS**

Class 331 Skills Working Within Groups  
Class 332 Skills Working Within Groups Sr.

#### **SKILLS LEADING GROUPS**

Class 333 Skills Leading Groups Int.  
Class 334 Skills Leading Groups Sr.

### LEATHERCRAFT

Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board or on tag attached to individual exhibit articles.
2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the unit. Example: Units 4-7.
5. It is recommended that first year members take Unit 8 instead of Unit 1 or Unit 2

#### **INTRODUCTION TO LEATHERCRAFT—UNIT 1**

Class 335 Introduction to Leathercraft Jr.  
Class 336 Introduction to Leathercraft Int.  
Class 337 Introduction to Leathercraft Sr.

#### **BEGINNING LEATHER CARVING LEATHERCRAFT—UNIT 2**

Class 338 Beginning Leather Carving Jr.  
Class 339 Beginning Leather Carving Int.  
Class 340 Beginning Leather Carving Sr.

#### **INTERMEDIATE LEATHER CARVING—UNIT 3**

Class 341 Leather Carving Jr.

Class 342 Leather Carving Int.

Class 343 Leather Carving Sr.

**ADVANCED LEATHER CARVING—UNIT 4**

Class 344 Advanced Leather Carving Jr.

Class 345 Advanced Leather Carving Int.

Class 346 Advanced Leather Carving Sr.

**COLORING AND SHADING—UNIT 5**

Class 347 Coloring and Shading Jr.

Class 348 Coloring and Shading Int.

Class 349 Coloring and Shading Sr.

**PICTORIAL CARVING—UNIT 6**

Class 350 Pictorial Carving Jr.

Class 351 Pictorial Carving Int.

Class 352 Pictorial Carving Sr.

**MAKING AND REBUILDING SADDLES—UNIT 7**

Class 353 Making and Rebuilding Saddles Jr.

Class 354 Making and Rebuilding Saddles Int.

Class 355 Making and Rebuilding Saddles Sr.

**CREATIVE STAMPING—UNIT 8**

Class 356 Creative Stamping Jr.

Class 357 Creative Stamping Int.

Class 358 Creative Stamping Sr.

**BRAIDING AND UNTOOLED—UNIT 9**

Class 359 Braiding and Untooled Jr.

Class 360 Braiding and Untooled Int.

Class 361 Braiding and Untooled Sr.

**SEWING LEATHER—UNIT 10**

Class 362 Sewing Leather Jr.

Class 363 Sewing Leather Int.

Class 364 Sewing Leather Sr.

**PHOTOGRAPHY**

1. If a 4-H member does Level 1A one year and Level 1B the next year, the 4-H member can either use pages 4-7 from Level 1A book or make a copy of it so the current year's completion dates can be recorded.

2. Notebook can be a 3 inch notebook for all units.

**FOCUS ON PHOTOGRAPHY—Level 1A**

Class 365 Level 1A Jr.

Class 366 Level 1A Int.

Class 367 Level 1A Sr.

**FOCUS ON PHOTOGRAPHY—Level 1B**

Class 368 Level 1B Jr.

Class 369 Level 1B Int.

Class 370 Level 1B Sr.

**CONTROLLING THE IMAGE—LEVEL 2**

Class 371 Controlling the Image Jr.

Class 372 Controlling the Image Int.

Class 373 Controlling the Image Sr.

**MASTERING PHOTOGRAPHY---UNIT 3**

Class 374 Mastering Photography Jr.

Class 375 Mastering Photography Int.

Class 376 Mastering Photography Sr.

**BEST PHOTO CONTEST**

Class 389 Best Photo Contest Units 1-3 Jr.

Class 390 Best Photo Contest Units 1-3 Int.

Class 391 Best Photo Contest Units 1-3 Sr.

## **WOODWORKING**

Units 1, 2 and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Note: In making all placing, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

### **MEASURING UP—UNIT 1**

Class 392 Measuring Up Jr.

Class 393 Measuring Up Int.

Class 394 Measuring Up Sr.

Note: Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

### **MAKING THE CUT—UNIT 2**

Class 395 Making the Cut Jr.

Class 396 Making the Cut Int.

Class 397 Making the Cut Sr.

Note; Only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top ten placing.

### **NAILING IT TOGETHER—UNIT 3**

Class 398 Nailing It Together Jr.

Class 399 Nailing It Together Int.

Class 400 Nailing It Together Sr.

Note: Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

### **FINISHING UP—UNIT 4**

Class 401 Finishing Up Jr.

Class 402 Finishing Up Int.

Class 403 Finishing Up Sr.

Note: Tools used are all tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

## **VISUAL ARTS**

There is no limit for years of participation in a unit.

The Visual Arts project has two manuals, Portfolio

Pathways and Sketchbook Crossroads. Portfolio

Pathways has three chapters; Chapter 1, Painting,

Chapter 2, Printing, and Chapter 3, Graphic Design.

Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3,

Sculpture.

### **PORTFOLIO PATHWAYS—PAINTING, PRINTING AND GRAPHIC DESIGN**

Oil paintings and acrylic paintings should be no larger than 16"x24" and be ready to hang (no frames should be used). Water color paintings should use small mat and be framed with glass. The framed watercolor should not

be larger than 16"x24".

Class 404 Portfolio Pathways Jr.

Class 405 Portfolio Pathways Int.

Class 406 Portfolio Pathways Sr.

### **SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE**

Framed drawing shall be no larger than 16"x24" including the frame and be ready to hang. Fiber art should be framed and ready to hang and no larger than 16"x24".

Class 407 Sketch Crossroads Jr.

Class 408 Sketch Crossroads Int.

Class 409 Sketch Crossroads Sr.

## **SECTION 6- CONSUMER SCIENCE**

### **CAKE DECORATING**

Project Exhibit Rules

1. Cake should be placed on a very firm, disposable surface cut parallel to the shape of the cake and no more than 1 ½" on each side from the base of the border (not the cake). The surface should be covered. Freezer paper is not advised because it absorbs grease. Covering must be food-safe.
2. Real cakes are required for Units 1, 2 and 4. Cake forms are preferred for Units 3, 5 and 6, as they hold up better under fair conditions.
3. Lower Units (1-4) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. No non-edible items in Units 1, 2, 3, 4 and 5.
4. Exhibit requiring over 2'x2' exhibit area must be checked with the superintendent.
5. Cakes will **not** be cut for judging.

### **CAKE DECORATING—UNIT 1**

Class 500 Cake Decorating Unit 1 Jr.

Class 501 Cake Decorating Unit 1 Int.

Class 502 Cake Decorating Unit 1 Sr.

### **CAKE DECORATING—UNIT 2**

Class 503 Cake Decorating Unit 2 Jr.

Class 504 Cake Decorating Unit 2 Int.

Class 505 Cake Decorating Unit 2 Sr.

### **CAKE DECORATING—UNIT 3**

Class 506 Cake Decorating Unit 3 Jr.

Class 507 Cake Decorating Unit 3 Int.

Class 508 Cake Decorating Unit 3 Sr.

### **CAKE DECORATING—UNIT 4**

Class 509 Cake Decorating Unit 4 Jr.

Class 510 Cake Decorating Unit 4 Int.

Class 511 Cake Decorating Unit 4 Sr.

### **CAKE DECORATING—UNIT 5**

Class 512 Cake Decorating Unit 5 Jr.

Class 513 Cake Decorating Unit 5 Int.

Class 514 Cake Decorating Unit 5 Sr.

### **CAKE DECORATING—UNIT 6**

Class 515 Cake Decorating Unit 6 Jr.  
Class 516 Cake Decorating Unit 6 Int.  
Class 517 Cake Decorating Unit 6 Sr.  
**CAKE DECORATING—UNIT 7**  
Class 518 Cake Decorating Unit 7 Jr.  
Class 519 Cake Decorating Unit 7 Int.  
Class 520 Cake Decorating Unit 7 Sr.

### CHILD DEVELOPMENT

1. If project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag on larger than 22" x 14" x 9" (or an overall size of 45") which has handles that allow it to be easily carried. An exhibit with multiple parts should have no more than 10 items.
2. The standardized display board of 4' x 3' is to be used for all 4-H projects. No additional items may be included on or in front of display board. All other exhibits should fit within a 2' x 2' x 2' space.

### **INTERMEDIATE CHILD DEVELOPMENT**

#### **(Ages 11-13)**

Class 600 Arts and Crafts Int.  
Class 601 Play Int.  
Class 602 Music and Rhythm Int.  
Class 603 Stories and Poems Int.  
Class 604 Snacks Int.

### **SENIOR CHILD DEVELOPMENT**

#### **(Ages 14 and Older)**

Class 605 Guidance and Discipline Sr.  
Class 606 Parties Sr.  
Class 607 Mealtime Sr.  
Class 608 Safety Sr.  
Class 609 Careers Sr.

### CLOTHING CONSTRUCTION

1. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting but should be in good and clean condition.
3. In Units 1-4, sergers may be used as a seam finish, only; not as a seam.
4. Due to the difficulty of skills involved, buttonholes and button loops are to be used only in Unit 4 and higher.
5. In Units 2-4, clothing is defined as wearable, dressy, casual, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc., (except Unit 1 if using a pattern from the manual).
6. Pattern instruction sheet is required and must be attached securely to the e-Record. Write name and club/county on pattern instruction sheet.
7. Do not use binders that are clear plastic with sliders.
8. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
9. Units 21-28— Complete one textile experiment using your garment fabric each year. Include this information in your e-record: completed experiment sheets and sample mounted (on 8 1/2" x 11" heavy paper). Experiments may be repeated in a subsequent year as long as different fabric is used.
10. All garments constructed in Units 1-4, 8 and 21-28 are to be made for the member with the exception of

Unit 7-Sewing for Others.

*Note: All Baca County/Colorado State Fair silk items or garments will be displayed only with "permission to display" form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the Extension offices.*

**BEGINNING CLOTHING—UNIT 1**

Class 700 Beginning Clothing Unit 1 Jr.  
Class 701 Beginning Clothing Unit 1 Int.  
Class 702 Beginning Clothing Unit 1 Sr.

**BEGINNING CLOTHING----UNIT 2**

Class 703 Beginning Clothing Unit 2 Jr.  
Class 704 Beginning Clothing Unit 2 Int.  
Class 705 Beginning Clothing Unit 2 Sr.

**BEGINNING CLOTHING—UNIT 3**

Class 706 Beginning Clothing Unit 3 Jr.  
Class 707 Beginning Clothing Unit 3 Int.  
Class 708 Beginning Clothing Unit 3 Sr.

**BEGINNING CLOTHING—UNIT 4**

Class 709 Beginning Clothing Unit 4 Jr.  
Class 710 Beginning Clothing Unit 4 Int.  
Class 711 Beginning Clothing Unit 4 Sr.

**SEWING FOR OTHERS—UNIT 7**

**RECYCLED CLOTHING—UNIT 8**

**COTTON OR COTTON BLEND—UNIT 21**

Class 718 Cotton or Cotton Blend Int.  
Class 719 Cotton or Cotton Blend Sr.

**SYNTHETICS AND RAYON—UNIT 22**

Class 720 Synthetics and Rayon Int.  
Class 721 Synthetics and Rayon Sr.

**WOOL AND WOOL BLEND—UNIT 23**

Class 722 Wool and Wool Blend Int.  
Class 723 Wool and Wool Blend Sr.

**SILK OR SILK-LIKE—UNIT 24**

Class 724 Silk and Silk Like Int.  
Class 725 Silk and Silk Like Sr.

**LEATHER AND LEATHER TECHNIQUES—UNIT 25**

Class 726 Leather and Leather Techniques Int.  
Class 727 Leather and Leather Techniques Sr.

**FUR AND FUR TECHNIQUES—UNIT 26**

Class 728 Fur and Fur Techniques Int.  
Class 729 Fur and Fur Techniques Sr.

**LINEN, RAMIE AND HEMP—UNIT 27**

Class 730 Linen, Ramie and Hemp Int.  
Class 731 Linen, Ramie and Hemp Sr.

**SPECIALITY FABRICS—UNIT 28**

Class 732 Specialty Fabrics Int.  
Class 733 Specialty Fabrics Sr.

**ARTISTIC CLOTHING**

Project Exhibit Rules:

1. Requirement: All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants.

Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.

2. Garments may be worn before exhibiting but should be in good, clean condition.

3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.) All clothing pieces must be securely attached together on hangers.

4. Do not use covers that are clear plastic with sliders.

5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

6. *Note: All Colorado State Fair silk items or garments will be displayed only with permission-to- display form that acknowledges possible fading caused by state fair display lighting. Permission-to- display forms are available at the Extension offices.*

### **DECORATE YOUR DUDS—APPLIED**

Class 734 Applied Jr.

Class 735 Applied Int.

Class 736 Applied Sr.

### **DECORATE YOUR DUDS—STITCHED**

Class 737 Stitched Jr.

Class 738 Stitched Int.

Class 739 Stitched Sr.

### **DECORATE YOUR DUDS—COMBINATION**

Class 740 Combination Jr.

Class 741 Combination Int.

Class 742 Combination Sr.

### **CREATIVE SEWING—UNIT 5**

Class 743 Costumes Jr.

Class 744 Costumes Int.

Class 745 Costumes Sr.

Class 746 All Other Exhibits Jr.

Class 747 All Other Exhibits Int.

Class 748 All Other Exhibits Sr.

### **CONSUMER SAVVY**

#### **THE CONSUMER AND ME—UNIT 1**

Class 753 The Consumer and Me Int.

Class 754 The Consumer and Me Sr.

### **FINANCIAL CHAMPIONS**

#### **MONEY FUN-DAMENTALS—UNIT 1**

Class 759 Money FUNdamentals Unit 1 Int.

Class 760 Money FUNdamentals Unit 1 Sr.

### **FOODS AND NUTRITION**

Project Exhibit Rules

1. Include a copy of the recipe used and attached securely to the e-Record. No commercial mixes are to be used.

2. Bring food items on sturdy white paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned.

3. Only completed e-Records and canned goods will be returned.

4. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging

and will not be accepted.

5. **Please consult the Colorado State Fair syllabus for the specific requirements and details of each project. Each 4-H club Organizational Leader has a copy.**

**RIDDLES AND RHYMES AND FUN FOOD TIMES—UNIT 1**

Class 800 Riddles and Rhymes and Fun Food Times

Unit 1 Jr.

Class 801 Riddles and Rhymes and Fun Food Times

Unit 1 Int.

Class 802 Riddles and Rhymes and Fun Food Times

Unit 1 Sr.

**ON THE ROAD TO FUN AND FITNESS—UNIT 2**

Class 803 On the Road to Fun and Fitness Unit 2 Jr.

Class 804 On the Road to Fun and Fitness Unit 2 Int.

Class 805 On the Road to Fun and Fitness Unit 2 Sr.

**FUN WITH FOODS—UNIT 3**

Class 806 Fun with Foods Unit 3 Jr.

Class 807 Fun with Foods Unit 3 Int.

Class 808 Fun with Foods Unit 3 Sr.

**FOOD, FITNESS AND FUN—UNIT 4**

Class 809 Food Fitness and Fun Unit 4 Jr.

Class 810 Food Fitness and Fun Unit 4 Int.

Class 811 Food Fitness and Fun Unit 4 Sr.

**BREADS**

**BREAD—UNIT 11**

Class 812 Bread Unit 11 Jr.

Class 813 Bread Unit 11 Int.

Class 814 Bread Unit 11 Sr.

**BREAD—UNIT 12**

Class 815 Bread Unit 12 Jr.

Class 816 Bread Unit 12 Int.

Class 817 Bread Unit 12 Sr.

**BREAD—UNIT 13**

Class 818 Bread Unit 13 Jr.

Class 819 Bread Unit 13 Int.

Class 820 Bread Unit 13 Sr.

**EDIBLE BREAD—UNIT 14**

Class 821 Bread Unit 14 Jr.

Class 822 Bread Unit 14 Int.

Class 823 Bread Unit 14 Sr.

**NON-EDIBLE BREAD—UNIT 14**

Class 824 Non-Edible Bread Unit 14 Jr.

Class 825 Non-Edible Bread Unit 14 Int.

Class 826 Non-Edible Bread Unit 14 Sr.

**SPECIALTY FOODS**

**BAKING—UNIT 21**

Class 827 Baking Unit 21 Jr.

Class 828 Baking Unit 21 Int.

Class 829 Baking Unit 21 Sr.

**BAKING—UNIT 22**

Class 830 Baking Unit 22 Jr.

Class 831 Baking Unit 22 Int.

Class 832 Baking Unit 22 Sr.

**BAKING—UNIT 23**

Class 833 Baking Unit 23 Jr.

Class 834 Baking Unit 23 Int.

Class 835 Baking Unit 23 Sr.

**BAKING—UNIT 24**

Class 836 Baking Unit 24 Jr.

Class 837 Baking Unit 24 Int.

Class 838 Baking Unit 24 Sr.

**OUTDOOR COOKING AND LIVING—UNIT 25**

Class 839 Outdoor Cooking and Living Unit 25 Jr.

Class 840 Outdoor Cooking and Living Unit 25 Int.

Class 841 Outdoor Cooking and Living Unit 25 Sr.

**CULTURAL FOODS—UNIT 30**

Class 842 Cultural Foods Unit 30 Int.

Class 843 Cultural Foods Unit 30 Sr.

**PASSPORT TO FOREIGN COOKERY—UNIT 35**

Class 844 Passport to Foreign Cookery Unit 35 Int.

Class 845 Passport to Foreign Cookery Unit 35 Sr.

**FOOD PRESERVATION**

**FREEZING AND DRYING-UNIT 41**

Class 846 Freezing and Drying Unit 41 Jr.

Class 847 Freezing and Drying Unit 41 Int.

Class 848 Freezing and Drying Unit 41 Sr.

**CANNING AND FOOD SAFETY—UNIT 42**

Class 849 Canning and Food Safety Unit 42 Jr.

Class 850 Canning and Food Safety Unit 42 Int.

Class 851 Canning and Food Safety Unit 42 Sr.

**HERITAGE ARTS**

**Note: Please check your e-records project supplement and State Fair Syllabus for all of your required exhibits and reports.**

Project Exhibit Rules:

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.

2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.

3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.

4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

*Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.*

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items.

6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

Note: All exhibits are limited to those that use fiber or fabrics, with the exception of Ethnic Arts, open option.

### **CROCHET**

Class 900 Crochet Jr.

Class 901 Crochet Int.

Class 902 Crochet Sr.

### **ETHNIC ARTS-FIBER/FABRIC OPTION**

Class 903 Ethnic Arts Fiber/Fabric Option Jr.

Class 904 Ethnic Arts Fiber/Fabric Option Int.

Class 905 Ethnic Arts Fiber/Fabric Option Sr.

### **ETHNIC ARTS-OPEN OPTION**

Class 906 Ethnic Arts Open Option Jr.

Class 907 Ethnic Arts Open Option Int.

Class 908 Ethnic Arts Open Option Sr.

### **KNITTING**

Class 909 Knitting Jr.

Class 910 Knitting Int.

Class 911 Knitting Sr.

### **NEEDLE ARTS**

Class 912 Needle Arts Jr.

Class 913 Needle Arts Int.

Class 914 Needle Arts Sr.

### **QUILTING**

Class 915 Quilting Jr.

Class 916 Quilting Int.

Class 917 Quilting Sr.

### **MACRAME**

Class 927 Macramé Jr.

Class 928 Macramé Int.

Class 929 Macramé Sr.

## **HOME ENVIRONMENT**

### **HOME ENVIRONMENT-UNIT 1**

Class 933 Home Environment Unit 1 Jr.

Class 934 Home Environment Unit 1 Int.

Class 935 Home Environment Unit 1 Sr.

### **HOME ENVIRONMENT-UNIT 2**

Class 936 Home Environment Unit 2 Jr.

Class 937 Home Environment Unit 2 Int.

Class 938 Home Environment Unit 2 Sr.

## **OPEN SHOW**

### **General Rules and Regulations:**

1. All General Rules and Regulations as stated in the front part of this Premium Book will apply to **all open class** divisions unless stated otherwise in the specific rules in an individual department and/or division.

2. All exhibits must have been made since the previous fair unless stated otherwise. If there is a question relative to the age of an exhibit, the judge may, at his/her discretion, disqualify the exhibitor or place it lower in the class.

## **OPEN TINY TOT LIVESTOCK SHOW**

Superintendents- Steve Chenoweth, Beki Schroder, Art Bunting, and Steve Crane

1. Exhibitor must be able to control animal shown.
2. Exhibitor must borrow an animal to show that has been entered into the Baca County Fair.
3. All animals used in this class must be shown in the Junior Livestock show.
4. No premiums are paid on this class.
5. Participation ribbons are awarded to all tiny tot exhibitors.
6. The tiny tot show is only available for sheep, goats and swine.
7. Exhibitors must inform superintendent prior to the start of show.
8. Superintendents will announce when to enter and when class will take place.

## **OPEN SHOW**

### **DEPARTMENT 24—Home Economics**

- Division 24A—Foods
- Division 24B—Clothing
- Division 24C—Youth Open Clothing
- Division 24D—Crocheting and Knitting
- Division 24E—Home Arts and Embroidery
- Division 24F—Fine Arts
- Division 24G—Photography
- Division 24H—Fine Crafts
- Division 24I—Crafts and Hobbies
- Division 24J—Youth Open Arts and Crafts

### **DEPARTMENT 25—Poultry and Rabbits**

- Division 25A—Poultry
- Division 25B—Rabbits

### **DEPARTMENT 26—Horticulture and Youth Open**

- Division 26A—Field Crops & Youth Open Crops
- Division 26B—Fruits and Vegetables & Youth Open Fruits and Vegetables

### **DEPARTMENT 27—Floriculture**

- Division 27A—Flowers
- Division 27B—Arrangements
- Division 27C—Gerald Brown Wildflower Competition

## **DEPARTMENT 24—HOME ECONOMICS Division 24A—FOODS**

Superintendent – Holly Evans

### **Special Rules and Regulations**

1. All food preservation exhibits must be labeled as follows: Name of product, date canned or processed, and processing method.
2. No food items that show signs of mold growth or otherwise would not be safe to eat at time of judging or that need refrigeration will be accepted.
3. No cream pies will be accepted.
4. Use paper plates and/or cardboard boxes for display of food exhibits. Plates and pans will not be returned.
4. The “Kids Cooking” classes or lots are for youth under 10 years of age and not enrolled in 4-H.
5. Recipes of foods are strongly encouraged.

Lot:

1. Canned Fruit 1 Jar
2. Canned Vegetables 1 Jar
3. Jams or Jellies 1 Jar

4. Pickles 1 Jar
  5. Relish 1 Jar
  6. Salsa
  7. Yeast Bread, any type/size 1 Loaf
  8. Yeast Rolls 3
  9. Loaf Quick Bread, non-yeast, any size
  10. Loaf of Yeast Bread, bread machine
  11. Doughnuts 3
  12. Muffins 3
  13. Cookies 3
  14. Pie, open face
  15. Pie, two crust
  16. Cake, Butter, plain, any size
  17. Cake, Sponge, plain
  18. Cake, Chocolate, plain, any size
  19. Cooked Candy, one kind 6 Pieces
  20. Decorated Cake, any kind/type on Styrofoam
  21. Kids Cooking, 3 Cookies
  22. Kids Cooking, cake, any type
  23. Kids Cooking, 3 Cupcakes
  24. Kids Cooking, 3 Muffins
  25. Hostess Gift Basket—Must contain 3 varieties of baked goods with 3 samples of each in the basket with 1 sample of each for judge—may contain store-bought items.
  26. Theme Gift Basket—Decorate and fill basket theme of your choice. Must include at least 2 home-baked items with 1 sample of each for judge—may include store-bought items.
- Champion and Reserve Champion Canned Food—Ribbons  
 Champion and Reserve Champion Baked Goods—Ribbons  
 Champion and Reserve Champion Kids Cooking – Ribbons

**Division 24B— CLOTHING**

Superintendent— JoAnn McEndree

**Special Rules and regulations:**

1. All clothing exhibits must not be soiled or show wear. If worn prior to the fair, clean and press before entering.
2. Ribbons will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.

Lot:

1. Blouses
2. Dresses
3. Formal Wear
4. Pajamas, any size
5. Sport Shirts
6. Western Shirts
7. Garment, Wool
8. Coat, Blazer, or Jacket
9. T-shirt or Sweatshirt
10. Sports Wear
11. Jeans or Pants
12. Stuffed Toy
13. Soft Sculpture
14. Other

Champion and Reserve Champion Clothing—Ribbons

**Division 24C—YOUTH OPEN CLOTHING**

Superintendent— JoAnn McEndree

**Special Rules and regulations:**

For persons 18 years old and under.

Lot:

1. Blouses
2. Dresses
3. Formal Wear
4. Sports Wear
5. Miscellaneous
6. Decorate Your Duds
  - a. Applied
  - b. Stitched
  - c. Combination
  - d. Reconstruction

Champion and Reserve Champion Junior Clothing—Ribbons

#### **Division 24D—CROCHETING AND KNITTING**

Superintendent- Amanda McEndree,

##### **Special Rule & Regulations**

Ribbons will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.

Lot:

1. Infant item knitted
2. Infant item crocheted
3. Doily, crocheted - 12" and under
4. Doily, crocheted - 13" to 18"
5. Doily, crocheted, over 18"
6. Potheholders/Hot plate mat
7. Clothing item, crocheted
8. Clothing item, knitted
9. Crocheted or knitted toy
10. Tablecloth, crocheted or knitted
11. Knitted afghan
12. Crocheted afghan
13. Knitted Lap Robe
15. Crocheted Lap Robe
16. Infant afghan, crocheted or knitted
17. Knitting by person over 70
18. Crocheted by person under 18 years
19. Knitted by person under 18 years
20. Crocheted by person over 70
21. Crocheted item, not mentioned above
22. Knitted item, not mentioned above
23. Other

Champion and Reserve Champion Crocheting - Ribbons

Champion and Reserve Champion Knitting - Ribbons

#### **Division 24E—HOME ARTS AND EMBROIDERY**

Superintendent—Amanda McEndree,

##### **Special Rules and Regulations:**

1. Ribbons will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

Lot:

1. Quilts made by person under 8
2. Appliquéd Quilt, hand quilted
3. Appliquéd Quilt, machine quilted
4. Appliquéd Quilt, long arm quilted

5. Quilt, pieced, hand quilted
  6. Quilt, pieced, machine quilted
  7. Quilt, pieced, long arm quilted
  8. Quilt, embroidered, hand quilted
  9. Quilt, embroidered, machine quilted
  10. Quilt, embroidered, long arm quilted
  11. Quilt, baby, tied
  12. Quilt, baby, hand quilted
  13. Quilt, baby, machine quilted
  14. Quilt, baby, long arm quilted
  15. Quilt, mixed techniques (appliqué, pieced, embroidery) hand quilted
  16. Quilt, mixed techniques (appliqué, pieced, embroidery) machine quilted
  17. Quilt, mixed techniques (appliqué, pieced, embroidery) long arm quilted
  18. Quilt, using preprinted panels
  19. Any tied quilt
  20. Any quilt not listed above (whole cloth, cathedral window, puff, etc)
  21. Beginners Quilt (less than 3 years experience)
  21. Wearable quilts
  22. Quilts made by person over 70
  23. Quilts made by group
  24. Antique Quilts w/story
  25. Quilted Scene
  26. Wall hanging Latch Hook
  27. Wall hanging other than latch hook
  28. Rugs
  29. Pillows
  30. Embroidery, original design
  31. Cross-stitch any item, stamped
  32. Counted cross stitch
  33. Ribbon Embroidery
  34. Embroidered Picture
  35. Embroidered pillowcase – pair
  36. Embroidered pillow
  37. Dish or guest towels, embroidered
  38. Dish or guest towels, cross-stitched
  39. Tri-Chem and Other Ball Point Type
  40. Cutwork
  41. Needlepoint
  42. Bedroom Accessories
  43. Dining Accessories
  44. Miscellaneous Embroidered—not listed
- Champion and Reserve -- Hand Quilted - Ribbons  
 Champion and Reserve -- Machine Quilted – Ribbons  
 Champion and Reserve-- Long Arm Quilted - Ribbons  
 Champion and Reserve-- Home Arts and Embroidery-Ribbons

## **Division 24F—FINE ARTS**

Superintendent—Sandy Campion

### **Special Rules and Regulations:**

1. Fine arts are paintings, drawings, prints, and sculpture.
2. All paintings must be properly prepared and framed for display with screw eyes and wire before being accepted. Exhibits may not exceed 36", including frame, in any direction.

**Plexiglas is preferred over glass. Baca Fair personnel are not responsible for damage due to breakage.** Mini paintings must not exceed 6" in any direction, not including frame.

3. There will be classes for professional and non-professional artists. Basis for separation between these classes will be:

- a. **Professionals:** Those persons who have sold their art, who are self taught for 15 or more adult years, or who teach classes.
- b. **Non-Professionals:**
  - 1) Advanced: Those persons who have studied art or have attended workshops, self taught for five or more years and less than 15 years.
  - 2) Beginners: Those persons who have painted or studied for 1-4 years.
  4. Professional classes to exhibit only original works. An original is defined as any painting which is not a copy of another's painting but may have been painted from a photograph or still life.
  5. Non-professionals may exhibit entries from workshops or classes as long as the work is completely their own.
  6. Judging to be done by a judge selected by the Fair Management. Judging is based on perspective, technique/style, hue/value and execution of color, composition/design, overall appearance, originality, style/emotion, rhythm/focal point, balance, and frame.
  7. Art must not have been previously exhibited at the fair.

**Professional Lot:**

1. Oil/Acrylic Painting—Still Life
  2. Oil/Acrylic Painting—Portrait—Original
  3. Oil/Acrylic Painting—Animal—Original
  4. Oil/Acrylic Painting—Landscape
  5. Oil/Acrylic Painting—Building
  6. Pencil Drawing or Ink
  7. Pastels or Charcoal
  8. Mixed Media
  9. Abstract
  10. Water Colors—Portrait
  11. Water Colors—Animal
  12. Water Colors—Landscape
  13. Water Colors— Still Life
  14. Sculpture
  15. Mini-Paintings
- Champion and Reserve Champion Professional—Ribbons

**Non-Professional—Advanced Lot:**

21. Oil/Acrylic Painting—Still Life
  22. Oil/Acrylic Painting—Portrait
  23. Oil/Acrylic Painting—Animal
  24. Oil/Acrylic Painting—Landscape
  25. Oil/Acrylic Painting—Building
  26. Pencil Drawing or Ink
  27. Pastels or Charcoal
  28. Mixed Media
  29. Abstract
  30. Water Colors—Portrait
  31. Water Colors—Animal
  32. Water Colors—Landscape
  33. Water Colors—Still Life
  34. Sculpture
  35. Mini-Paintings
- Champion and Reserve Champion Non-Professional—Ribbons

**Non-Professional - Beginners Lot:**

94. Oil/Acrylic Painting—Still Life
95. Oil/Acrylic Painting—Portrait
96. Oil/Acrylic Painting—Animal
97. Oil/Acrylic Painting—Landscape
98. Oil/Acrylic Painting—Building

- 99. Pencil Drawing or Ink
  - 100. Pastels or Charcoal
  - 101. Mixed Media
  - 102. Abstract
  - 103. Water Colors—Portrait
  - 104. Water Colors—Animal
  - 105. Water Colors—Landscape
  - 106. Water Colors—Still Life
  - 107. Sculpture
  - 108. Mini-Paintings
- Champion and Reserve Champion Non-Professional—Ribbons

**Division 24G—PHOTOGRAPHY**

Superintendent – Sandy Campion

**Special Rules and Regulations:**

1. There will be classes for professional and non-professional photographers. Basis for separation between the two classifications will be:

- a. Professionals: Those persons who have sold their photography, who are self-taught for 15 or more adult years, or who teach classes.
- b. Non-Professionals:
  - 1. Advanced: Those persons who have studied photography or have attended workshops, or self-taught for five or more years and less than 15 years.
  - 2. Beginners: Those persons who have photographed or studied four or less years.
  - 3. All photographs must be properly prepared for display and not larger than 16” by 20”.
  - 4. Matted pictures are required and must have strings with glue, preferably hot glue, for ease of hanging and display purposes. It is requested that photographers do not use glass with their pictures, Plexiglas is preferred. The Baca Fair personnel are not responsible for broken glass and damaged pictures.
  - 5. Professional classes to exhibit only original works. An original is defined as any photograph that is not a copy of another’s photograph.
  - 6. Non-professionals may exhibit from workshops or classes as long as the work is completely their own.
  - 7. Judging is based on perspective, technique/style, hue/value, composition/design, overall appearance, originality, style/emotion, and rhythm/focal point—not on matting or frame.
  - 8. Photograph must not have been previously exhibited at the fair.

**Photography—Non-Professional—Advanced Lot:**

- 1. Portraits
- 2. Animals
- 3. Flowers
- 4. Landscapes
- 5. Special Effects
- 6. Candid Shots—People
- 7. Other—none of the above
- 8. Black and White

**Photography—Non-Professional—Beginners:**

- 20. Portraits
- 21. Animals
- 22. Flowers
- 23. Landscapes
- 24. Special Effects
- 25. Candid Shots—People
- 26. Other—none of the above
- 27. Black and White

Champion and Reserve Champion Non-Professional Photography—Ribbons

**Photography—Professional Lot:**

- 28. Portraits

29. Animals
  30. Flowers
  31. Landscapes
  32. Special Effects
  33. Candid Shots—People
  34. Other—None of the above
  35. Black and White
- Champion and Reserve Champion Professional Photography—Ribbons

#### **Division 24H—FINE CRAFTS**

Superintendent—Sandy Campion

Special Rules:

1. Fine Crafts shall consist of jewelry, china painting, stained glass, and tole painting.
2. Craft must not have been exhibited previously at the fair.
3. There will be classes for professional and non-professional artists. Basis for separation will be:
  - a. Professionals: Those persons who have sold any work, who are self-taught for 15 or more years, or who teach classes.
  - b. Non-Professionals: Those persons who have not sold any work or who are self-taught for less than 15 years.
4. Professionals to exhibit only original works. Any original is defined as any work that is not a copy of another's but may have been painted from a photograph or still life.
5. Fine Crafts are eligible for only one division. Any pair or set must be exhibited complete and not separated into different divisions.

#### **Fine Crafts Professional Lot:**

1. Jewelry
  2. Ceramic/China
  3. Folk Art on Wood or Metal
  4. Weaving
  5. Leather
  6. Wood
  7. Miscellaneous
- Champion and Reserve Champion Fine Crafts Professional—Ribbons

#### **Fine Crafts Non-Professional Lot:**

8. Jewelry
  9. Ceramic/China
  10. Folk Art on Wood or Metal
  11. Weaving
  12. Leather
  13. Wood
  14. Miscellaneous
- Champion and Reserve Champion Fine Crafts Non-Professional—Ribbons

#### **Division 24I—CRAFTS AND HOBBIES**

Superintendent - Amanda McEndree,

#### **Special Rules and Regulations:**

Lot:

1. Macramé
2. Woodworking—small articles
3. Woodworking—large articles
4. Fabric Painting
5. Mirrors/Stained Glass
6. Antique Scrapbook/Album
7. Leatherwork

8. Toys—Dolls
  9. Decorative Dolls
  10. Miscellaneous—none of the above
- Champion and Reserve Champion Crafts and Hobbies—Ribbons

### **Division 24J—YOUTH OPEN ARTS AND CRAFTS**

Superintendent—Sandy Campion

#### **Special Rules and Regulations:**

1. This class is for youth only. The classes are divided into the following school grade groups: K—2nd, 3rd-4th, 5th-6th, 7th-8<sup>th</sup>, and 9th-12th grades. Groups are based on the student's grade in school for the year just completed.
2. Photographs, paintings, and drawings shall be matted and have heavy backing with large binder clips for hanging and display purposes. No frames or glass in junior division.
3. Judging to be based on perspective, composition and design.
4. Entries in this class must not have been previously exhibited at the fair.

#### **Junior Painting**

Lot:

1. Painting, K-2
2. Painting, 3-4
3. Painting, 5-6
4. Painting 7-8
5. Painting 9-12
6. Drawing—K-2
7. Drawing, 3-4
8. Drawing 5-6
9. Drawing 7-8
10. Drawing 9-12

#### **Junior Photography**

Lot:

11. Photography, K-2
12. Photography, 3-4
13. Photography, 5-6
14. Photography, 7-8
15. Photography, 9-12

## **DEPARTMENT 26—FIELD CROPS AND HORTICULTURE OPEN YOUTH CROPS AND HORTICULTURE**

Superintendents— Anita Bishop, Marcella Swanson, Kevin Larson and Deborah Harn

Note: Judging is open to spectators.

#### **Special Rules and Regulations:**

Only youth 19 years and younger are eligible to exhibit in Open Youth Crops or Horticulture Department.

1. These classes are open to field and horticulture crops grown in Baca County.
2. Violation of the regulations relative to the number, size, weight, volume, etc. will be automatic disqualification.
3. Any insect infected exhibit will be disqualified.
4. The Superintendent shall rule on proper classification of exhibits. No changes in classification will be made at the time of judging.
5. When **any other variety** is designated, the variety **must be named** or it will be disqualified.
6. All hybrid corn and hybrid sorghum must be named by company and variety. All other exhibits must be named by variety.
7. For all classes calling for named variety, no premium will be awarded an entry where variety name is not shown on the entry tag.
8. All entries must be current year's production except peck, head, and ear samples of corn, sorghum, beans, wheat, millet, alfalfa seed, and sheaves, all of which may be the prior year's production.
9. An exhibitor may make only two entries in any one class.

10. All hybrid corn and hybrid sorghum exhibits must be named by company and variety. All other exhibits must be named by variety.

11. Sheaf or Bundle Exhibits:

- a. Sheaves, small grains, and grasses—3 inches
- b. Sheaves, sorghum, sudan grass, alfalfa, clover, oats for hay, millet for hay—6 inches
- c. Bundles, sudan, and forage sorghum—8 inches
- d. Bundles, corn (do not include roots), tied top and bottom—6 stalks

Sheaves of small grains and grasses, clovers, and alfalfa will be judged on sheaf makeup, head type, straw quality, and quality of grain. Sheaves of alfalfa, clovers, grasses, and sorghums will be judged for feed quality, as well as sheaf makeup. No restrictions on year of production for any classes unless stated otherwise. Judges are instructed to give substantial preference to current year's exhibits. Sheaves are essentially decorative and may be shown more than one year if they remain in good condition. Diameter of sheaves or bundles at center tie should be as follows: Sheaves, small grains and grasses, wheat, oats, and barley—3 inches; Sheaves, sorghum, Sudan grass, alfalfa, clover, oats, and millet for hay—6 inches; Bundles, Sudan and forage sorghum—8 inches; Bundles, corn (do not include roots), tied top and bottom—6 stalks. Sheaves of small grains and grasses, clovers, and alfalfa should be mounted on uniform size, thin building boards.

12. Seed or Peck Exhibits:

Seed and peck entries should be clean, appropriate to variety, uniform in color and seed size. Samples should be free of cracked or split seed, any foreign substances, or any other variety seed. Seed may be weighed during judging with the weight of seed a factor in determining final placings.

13. A plate of fruit must contain the following number of specimens: Apples—5; peaches—5; pears—5; grapes—3 bunches; all plums and prunes should consist of 5 fruits; cherries—10.

**PLEASE NOTE THAT ALL OPEN FIELD CROP ENTRIES ARE THE SAME LOT NUMBERS AS THE OPEN YOUTH CROPS**

#### **Division 26A—FIELD CROPS AND YOUTH OPEN CROPS**

##### **BALED HAY**

Special Rules and Regulations:

1. Final placings will be made by visual appraisal and consideration given to leafiness, color, and quality, absence of weeds, insects, and other foreign matter, as well as general appearance.
2. Exhibit shall consist of one standard bale (approximately 60 pounds), current year production only.
3. In the grass hay entries, when more than a trace of alfalfa or other legumes is detected in the bale, the entry will automatically be moved to the alfalfa class.

Lot:

1. Alfalfa
2. Forage Sorghum
3. Straw
4. Sudan
5. Sudan Sorghum Cross

##### **BUNDLES AND SHEAVES**

Special Rules and Regulations:

1. Bundles, Corn or Sorghum: Exhibit shall consist of one bundle, except Class 9.
2. Bundles & Sheaves do not require a portion of the brace root except number 7. Corn Tallest Stalk.

Lot:

6. Corn
7. Corn, tallest, one stalk (top brace root to tip)
8. Sorghum, forage
9. Sudan Sorghum Cross
10. Sorghum, grain
11. Sudan
12. Coes or other dual purpose sorghum, forage Sheaves, Millet, Oats, or Sudan Grass: Exhibit shall consist of one sheaf.

Lot:

20. Sudan grass, for hay

21. Oats, for hay

22. Millet, for hay

23. Sudan Sorghum Cross

Sheaves, Small Grains: Exhibit shall consist of one sheaf.

Lot:

35. Wheat

36. Barley

37. Oats

38. Triticale

Sheaves, Alfalfa, Clover, and Other Legumes: Exhibit shall consist of one sheaf:

Lot:

45. Alfalfa

46. Clover

47. Any other legume, for hay

Sheaves, Introduced Grasses for Hay: Exhibit shall consist of one sheaf.

Lot:

58. Bromegrass, smooth

59. Intermediate Wheatgrass

60. Switchgrass

61. Yellow Bluestem

62. Crested Wheatgrass

63. Tall Wheatgrass

64. Canadian Wild Rye

65. Any other introduced grass, named type

66. Grass Board—Pasture grasses, 5 or more varieties (2" bundles on panel)

Sheaves, Native Grass: Exhibit shall consist of one sheaf.

Lot:

70. Sand Lovegrass

71. Blue Grama

72. Buffalo

73. Side Oats

74. Indian Ricegrass

75. Western Wheatgrass

76. Big Bluestem

77. Little Bluestem

78. Prairie Cord Grass

79. Sand Dropseed

80. Yellow Indian Grass

81. Any other native grass, named type

82. Grass Board—Pasture grasses, 5 or more varieties (2" bundles on panel)

### **SEEDS AND PECKS**

Exhibit shall consist of one peck, unless stated otherwise.

Lot:

95. Wheatgrass, crested

96. Wheatgrass, intermediate

97. Wheatgrass, tall

98. Wheatgrass, western

99. Wheatgrass, smooth

100. Sand Lovegrass (4 qts)

101. Indian Ricegrass (4 qts)

102. Blue Grama (4 qts)

103. Buffalo

104. Side Oats Grama

105. Switchgrass

106. Any Bluestem

- 107. Sand Dropseed (4 qts)
- 108. Canada Wild Rye
- 109. Any other grass seed
- 110. Grain Sorghum, any variety
- 111. Red Grain Millet
- 112. Pearl Millet
- 113. Wheat, any variety
- 114. Barley, any variety
- 115. Shelled Corn, any variety
- 116. Popcorn

**EARS AND HEADS**

Ear Corn: Exhibit shall consist of 10 ears or heads, except Lots 167, 190, 193, and 195.

Lot:

- 166. Corn, hybrid
- 167. Corn, best ear
- 168. Popcorn
- 169. Corn, any other unusual variety

Forage Sorghum: Exhibit shall consist of 10 heads.

Lot:

- 178. Fremont or Sumac
- 179. Black or Red Amber, Leoti Red
- 180. Any other covered seed forage sorghum
- 181. White seeded
- 182. Any other forage sorghum
- 183. Coes or other dual purpose sorghum
- 184. Green heads, any variety

**GRAIN SORGHUM:**

Lot:

- 189. Hybrid
- 190. Heaviest head sorghum
- 191. Millet, Foxtail
- 192. Green heads, any variety
- 193. Sunflowers, oil (2 heads)
- 194. Broom Corn
- 195. Miscellaneous

Grand Champion Field Crops Exhibitor—Ribbons

Reserve Champion Field Crops Exhibitor—Ribbons

Will be determined by points received in the above classes on the following system: 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point.

**Division 26B—HORTICULTURE CROPS**

**FRESH VEGETABLES AND YOUTH OPEN HORTICULTURE AND VEGETABLES**

Lot:

- 1. Tomatoes, green, stems on (5)
- 2. Tomatoes, Cherry or Patio, ripe, stems on (5)
- 3. Tomatoes, ripe, stems on (5)
- 4. Tomatillo, husks attached (5)
- 5. Corn, yellow, sweet (5 ears)
- 6. Eggplant (1)
- 7. Peppers, sweet, large type (5)
- 8. Peppers, sweet, small (5)
- 9. Peppers, hot, large (5)
- 10. Peppers, hot, small (5)
- 11. Cauliflower (1 head)
- 12. Cabbage (1 head)
- 13. Radishes, red (6)

14. Radishes, white (6)
15. Rhubarb (4 stalks)
16. Okra (6)
17. Broccoli (1 stalk)
18. Carrots, table (6)
19. Beets, table (4)
20. Turnips, table (4)
21. Onions, green (6)
22. Onions, dry (4)
23. Potatoes (4)
24. Beans, green—snap (1/2 lb.)
25. Beans, yellow—snap (1/2 lb.)
26. Cucumbers, pickling, under 4" (6)
27. Cucumbers, slicing (3)
28. Squash, summer, yellow—straight or crookneck (3)
29. Squash, summer, any other type (2)
30. Squash, winter, Acorn type (2)
31. Squash, winter, any other type (1)
32. Squash, largest, winter, non-ribbed, stem attached (1)
33. Pumpkin, largest, 5 ribbed, stem attached (1)
34. Pumpkin, pie type (2)
35. Cantaloupe (1)
36. Melons, honeydew or honeyball (1)
37. Watermelons (1)
38. Watermelon, largest (1)
39. Decorate Your Veggies
40. Miscellaneous

Champion and Reserve Champion Exhibitors—Ribbons

Will be determined by points received in the above classes on the following system: 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point.

#### **SMALL FRUITS**

Lot:

81. Raspberries, 8 oz. Cup, not less than 10 berries
82. Strawberries, 8 oz. Cup, not less than 10 berries
83. Peaches (4)
84. Grapes (1 bunch)
85. Pears (4)
86. Crabapples (8)
87. Apples (4)
88. Cherries (8)
89. Apricots (4)
90. Plums (4)
91. Miscellaneous

Champion and Reserve Champion Horticulture fruit Crops

Exhibitor—Ribbons

Will be determined by points received in the above classes on the following system: 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point.

## **DEPARTMENT 27—FLORICULTURE**

### **Division 27A—FLOWERS**

Superintendents—Kathy Self, Lila Gourley, Jeanett Wacker, and Eltha Lynn Leimkuhler

#### **Special Rules and Regulations:**

1. Entries will be taken from 7:00-9:30 am, Friday. Only two entries allowed per class.
2. This department is open to junior, adult, and professional exhibitors.

3. Specimens must be grown by the exhibitor. HOUSE and OUTDOOR plants must have been owned three months or more by the exhibitor.

4. The Superintendents will not be responsible for containers, although reasonable care will be exercised. Exhibitor's name must be placed on the bottom of the container.

5. Exhibit specimens in containers that are clear and of an appropriate size for the exhibit.

6. Only one (1) stem is required per exhibit unless otherwise stated.

7. Some good foliage may be left above water line.

8. Judging points on flower exhibits: Cultural perfection; distinction of species or variety; size according to species or variety, form, color, substance, and abundance of bloom; foliage and stem; and condition of flowers.

9. Champion and Reserve Champion exhibits will be determined arithmetically on a point basis: 1st place—3 points, 2nd place—2 points, 3rd place—1 point.

Lot:

1. Bells of Ireland - 3 stems
2. Black-eyed Susan - 3 stems
3. Butterfly Bush— 3 stems
4. Chrysanthemum- 3 stems
5. Coneflower —1 stem
6. Cosmos —3 stems
7. Coxcomb, crested/plumes - 1 stem
8. Dahlia, cactus —1 stem
9. Dahlia, dinner plate—1 stem
10. Dahlia, Patio - 1 stem
11. Daisies - 3 stems
12. Gaillardia - 3 stems
13. Gladiola - 1 stem
14. Hollyhock—1 stem
15. Larkspur— 3 stems
16. Marigold - 3 stems
17. Marigold, crackerjack - 3 stems
18. Misc cut flowers, 1 variety— 3 stems
19. Pansy— 1 stem
20. Petunia, double - 1 stem
21. Petunia, ruffled - 1 stem
22. Petunia, single - 1 stem
23. Phlox—1 stem
24. Rose of Sharon— 3 stems
25. Rose, miniature, single, I.D. - 1 stem
26. Rose, single, I.D. - 1 stem
27. Rose, Spray type —1 stem
28. Salvia —1 stem
29. Sedum (Stonecrop) - 1 stem
30. Snapdragon - 3 stems
31. Sunflower, cultivated —1 stem
32. Verbena— 3 stems
33. Yarrow— 3 stems
34. Zinnia, Cactus - 1 stem
35. Zinnia, miniature - 3 stems
36. Zinnia, regular - 1 stem
37. 1 RED, 1 WHITE, 1 BLUE (no dyes)
38. Potted plants in foliage or bloom ONLY
39. Potted Succulent
40. Judges Choice of Class

Champion and Reserve Champion Floriculture—Ribbons

Champion and Reserve Champion Trophies donated by Dr. Bob Morrow to the 4-H members with the most total points

overall of cut flowers and/or arrangements.

### **Division 27B—ARRANGEMENTS**

Superintendents—Kathy Self, Lila Gourley, Jeanett Wacker, and Eltha Lynn Leimkuhler

#### **Special Rules**

1. Arrangement is based on good design using flowers/materials. The arrangement should be 1 ½ times the height of the container or when using a low container the longest point is 1 ½ times the length of the container.
2. All arrangements must be made of fresh flowers, except for classes specifying dried arrangements or silk flowers.
3. Fresh flowers and dried arrangements need not be grown by the exhibitor but cannot be purchases commercially.
4. The following are considered in judging: Design, color combination, distinction and originality, relation to container, and condition of the flowers.
5. The Superintendents will not be responsible for containers, although reasonable care will be exercised.
6. This division is open to juniors, adults, and professionals. A professional is anyone who has engaged or is currently engaged in floral arranging for hire.

Lot:

1. COTTAGE KITCHEN: A fresh arrangement in or including a kitchen utensil.
  2. FAIR THEME: An arrangement using materials of your choice following the fair theme.
  3. PURE AND SIMPLE: Miniature arrangement that must not be over 5 inches tall including the container.
  4. DUST BOWL: Dried arrangement of Baca County grain and flowers that may include weathered wood, tin cup, lantern, etc.
  5. FAVORITE HOLIDAY: Live or dried materials of your choice.
  6. ALL AROUND: An arrangement that looks the same all around made from materials of your choice.
  7. SCHOOL TIME: An arrangement using at least one school item, a U.S. flag, and the student's school colors.
  8. COWBOY DAYS: An arrangement using fresh flowers in a carved vegetable or ornamental gourd with a country flare.
  9. SENIOR CITIZEN ARRANGEMENT: Materials of your choice
- Champion and Reserve Champion – Ribbons

### **Division 27C—GERALD BROWN WILDFLOWER COMPETITION**

Superintendents—Kathy Self, Lila Gourley, Jeanett Wacker, and Eltha Lynn Leimkuhler

#### **Special Rules and Regulations:**

1. This competition is to encourage people to recognize nature and its beauty in Baca County.
2. There are many wild flowers available and growing in Baca County. Take some time and explore these wonders. It is interesting and educational.
3. Exhibitors are not limited to number of entries. The only limitation is that everything except the container must be considered wild.

Lot:

1. Single wildflower with attached foliage.
  2. Single miscellaneous wild flower with attached foliage.
  3. Arrangement of roadside grasses and seed pods in natural state.
  4. Arrangement of prairie wild flowers
  5. Potted Yucca or Cacti.
- Champion and Reserve Champion Wildflower—Ribbons

### **ACKNOWLEDGEMENTS**

**Thank at least one of our great volunteers of the Baca County Fair. Without the help of these fantastic people, we could not accomplish it all!! You'll feel great doing it and it will certainly be appreciated by the one receiving it!!**

**Thank you for being part our Baca County Fair.**

**Fairbook printed by Baca Weekly, Terry and Holly Evans**

### **Additional 4-H Trophy Sponsors**

Cowpoke Feeds—Buckles and Special Awards  
Powder River Photography-4-H Buckles and Trophies  
Rex and Lynette Crawford-Leathercraft  
Jesse and Shari Smith-Leathercraft  
Dennis and Gayla Thompson-Woodworking  
Don Albert– Silversmithing (Heritage Arts)  
Linda Gibson-Photography Champions and Best of Show  
Ron and Sally Smith– Horse  
John and Cheryl Webb-Horse  
Gary and Alisha Hall-Cloverbuds

### **4-H Special Awards**

Mary Lee Freiburger-Just-a-Stitchin’ - Quilting  
Eric and Robbie Feuerstein– Knitting  
Rhonda Wait-Top Points– Horse  
Bill and Laura Raybon- Herdsmanship  
Natalie Hefley, ABS Global-Champion Beef Female  
Dr. Bob Morrow– 4-H member with high points of “Open” cut flowers and/or arrangements.

***Here is the 4-H pledge, which is recited at the beginning of every 4-H meeting held. See why these are words are a key to living a well rounded and fulfilling life. These words are the cornerstone of the 4-H organization.***

**Want to learn more about 4-H programs in Baca County?**

<u>Baca County 4-H Clubs</u>		
Big Rock	Steve and Jamie McEndree,	719-523-6720
	JoAnn McEndree	719-523-4637
Campo Trailblazers	D’Ann Hebbard	719-787-2021
	Denise Jenkins	719-787-2468
Pritchett Westernaires	Bill and Mylea Carwin	719-523-6396

Springfield Ag	Donell Hansen	719-523-6747
Two Buttes Go-Getters	Dwayne and Lori Jo Fritzier	719-326-5249
Vilas Livestock	Beki Schroder	719-523-4479
Walsh Busy Bees	Kristi Cook	719-324-5474
	Tammy Hetrick	719-324-5847
Whispering Winds	Mary Alton	719-324-0144

## **WHAT IS COLORADO STATE UNIVERSITY EXTENSION??**

CSU is Colorado's Land Grant university. This means that CSU Extension is your source for information to education on many levels.

Whether you want to know if your electricity is out for four hours if the frozen food is safe to eat, get the latest on energy saving technology and where to get information on rebates, or need to know the nutritional requirements of your animals, just give us a call at **719-523-6971**. We have great connections and reliable information, and we are here to connect you with all the great minds that have researched these questions at Colorado State University.

So, if you have a question about your **home, food or family** . . .

Need to know something about your **livestock, range, natural resources** . . . .

Want your **child or grandchild to be involved with a great youth organization that builds skills, character and makes learning fun**, . . . . .

We're just a phone call away!

***CSU Extension, we're the "front door" to Colorado State University.***

# SCHEDULE OF EVENTS

## Baca Fair & Rodeo

### **SATURDAY, July 31**

7:00 PM— **Miss Baca County Pageant - Springfield High School Gymnasium**

### **MONDAY, August 2**

9:00 AM— Interview judging of 4-H Clothing, Heritage Arts, Decorate Your Duds, and Fashion Review, Pritchett School

7:00 PM— **Fashion Review**, Open to Public, Pritchett School

### **TUESDAY, August 3**

7:30 AM—Horse show check-in

8:00 AM— **Horse Show**

1:00 PM—Interview Judging of 4-H Consumer Science, General, Natural Resource, and

Cat Projects and Record Books

6:00 PM—Exhibition Barrel Racing

7:00 PM—\* Non-sanctioned Open & Youth Barrel Race

8:00 PM— County Team Roping

### **WEDNESDAY, August 4**

8:00-10:00 -AM— **Swine- weigh-in & Ultrasound**

8:00-11:00 AM— FFA Farm Mechanics entries due

8:00-11:30 AM.— “Open” Blue Building Exhibits (except Floriculture) entries due

10:00 AM—3:00 PM (Sheep, goats, rabbits, poultry), —Livestock Exhibit area- check-in

10:00 AM - Noon - **Beef/Dairy-weigh -in**

1:00 PM—3:00 PM - **Lamb followed by Goat weigh -in & Ultrasound**

1:00 PM— Judging of FFA Farm Mechanics, and Blue Building Exhibits

3:00-6:30 PM— **CSU Alumni & 4-H Centennial Reception**

6:30 PM - **Swine Show**

### **THURSDAY, August 5**

6:00-9:00 AM — Lions Club Pancake Breakfast

8:00 AM — **Sheep Show**

8:00-11:00 AM — Crop & Vegetable Exhibits- entries due

9:00 AM — Booths under the Grandstand Set-up

10:30 AM — **Goat Show**

1:00 PM — Judge Crop & Vegetable Exhibits

1:50 PM— **Dairy Show**

2:00 PM —**Bucket Calf Show**

2:05PM —**Beef Cattle Show**

4:00 PM — **4-H Dog Show** (Grass Behind Rabbit & Poultry

pens)

4:30-5:00 PM—Muttin’ Bustin’ sign-up at the 4-H Council Concession Stand

5:00 PM—Sign-up Deadline for Junior Premium Sale  
6:00 PM—**Muttin' Bustin' and Steer Riding**  
7:00 PM - **KPRA Rodeo**  
9:00 PM-12:00 AM-**Country Western Dance Band— Deuces**

**Wild (Livestock Show Arena)**

## **Schedule of Events** (continued)

### **FRIDAY, August 6**

6:00-9:00 AM— Lions Club Pancake Breakfast  
7:00-9:30 AM— Open Floriculture Entries due  
8:00 A.M— **Large Animal Round Robin Contest-Racetrack**  
9:00 AM—**Hot Shots Round Robin-Project COOL-IT!**  
**Fundraiser-North side of Gold Building**  
9:30 AM —**Poultry Show**  
10:00 AM— Open Tractor Driving Contest  
10:00 AM— Judging of Floriculture  
12:00 PM—**Rabbit Show**  
1:00 PM—**Small Animal Round Robin -Poultry /Rabbit Area**  
4:00-5:00 PM— **Junior Livestock Buyers Meal**  
(Tent by concession stand)  
5:00 PM—**Junior Market Premium Sale (Livestock Show Ring)**  
6:00 PM—**Dry Creeks Ranch Rodeo/Chuckwagon Dinners**  
7:00 PM—**Dry Creeks Ranch Rodeo Calcutta**  
7:30 PM— **Dry Creeks Ranch Rodeo—Fairgrounds Arena**  
9:00 PM-1:00 AM-VFW Dance

### **SATURDAY, August 7**

9:00 AM— Parade forms on 5th Street; ponies & horses on the north end of Tipton St.; floats and others Colorado & 5th; bicycles and pets (ahead of main parade) form on 5th & Tipton (preschool)  
10:00 AM —**Parade (Including Parade of Champions)**  
11:30 AM— **Community Barbeque at Fairgrounds, Sponsored by Horizon Wind Energy**  
12:00 NOON— **Old Settlers Picnic -- Courthouse lawn**  
12:30 PM—**Community Games**  
Needle in the Haystack, Turtle Race, Cake Walk, Steer Bingo, and more.  
12:30 PM— **Beach Volleyball Contest**  
1-4:00 PM—**Action Demonstrations, Glendale School House, Blue Building (until 2:00) & Minnick Building**  
2:30 PM— Blue Building Closed.  
3:00-4:00 PM— Blue Building exhibits are released  
3:00-5:00 PM— 4-H and FFA Premiums Paid-Fair Office  
5:00 PM—**Greased Pig Contest**  
6:30 PM—**Demolition Derby**  
8:00 PM— Booths may be taken down  
9:00-12:00 PM— **Teen Dance—Gold Building**  
9:00 PM-1:00 AM— VFW Dance

\*Barrel Race (Entry Fees Open \$15, Youth \$10 and Pee Wee \$5) No non-member fee. No pre-entry needed. Locals welcome. For more information contact:

Natalie Hefley at 719-324-5798.

**BOARD OF COUNTY COMMISSIONERS**

Pete Dawson, Chairman (District 2)

Troy Crane (District 3)

Glen "Spike" Ausmus (District 1)

**CSU EXTENSION OFFICE**

Deborah Lester, Agent

Robbie Feuerstein, Administrative Assistant